

eXtrem

Jonas F.

(c) JF Informatik

Moderate

The musical score is for the piece 'eXtrem' by Jonas F. It is in 4/4 time and marked 'Moderate'. The score includes parts for F-Flöte, C-Flöte, Saxophon, C Trumpete, E-Gitarre, E-Bass, Glockenspiel, Klavier, and Schlagzeug. The Glockenspiel part begins at measure 15 with a *fff* dynamic marking. The piano part is currently blank.

F-Flöte

C-Flöte

Saxophon

C Trumpete

E-Gitarre

E-Bass

Glockenspiel

Klavier

Schlagzeug

8

F-Fl.

Fl.

Sax.

C Tpt.

E-G.

8

E-Bass

8

Glk.

15

Pno.

Schlagz.

Detailed description: This is a musical score for a band. It consists of nine staves. The top two staves are for Flutes (F-Fl. and Fl.), both in treble clef with a key signature of one flat and a common time signature. They play a simple melody of three whole notes. The Saxophone (Sax.) is in treble clef with a key signature of two sharps and plays a whole rest. The Trumpet (C Tpt.) is in treble clef with a common time signature and plays a melodic line of eighth notes. The Electric Guitar (E-G.) is in treble clef with a common time signature and plays a whole rest. The Electric Bass (E-Bass) is in bass clef with a common time signature and plays a whole rest. The Glockenspiel (Glk.) is in treble clef with a common time signature and plays a whole rest. The Piano (Pno.) is shown with both treble and bass clefs and plays whole rests. The Drum set (Schlagz.) is in common time and plays a simple pattern of eighth notes in the second ending, marked with 'x' for cymbals. The score is divided into two sections by a double bar line with repeat dots. The first section has three measures, and the second section has two measures.

17

F-Fl.

Fl.

Sax.

C Tpt.

E-G.

E-Bass

Glk.

Pno.

Schlagz.