

eXtrem

Jonas F.

(c) JF Informatik

Moderate

The musical score is for the piece 'eXtrem' by Jonas F. It is in 4/4 time and marked 'Moderate'. The score includes parts for F-Flöte, C-Flöte, Saxophon, C Trumpete, E-Gitarre, E-Bass, Glockenspiel, Klavier, and Schlagzeug. The Glockenspiel part begins at measure 15 with a *fff* dynamic marking. The piano part is currently blank.

F-Flöte

C-Flöte

Saxophon

C Trumpete

E-Gitarre

E-Bass

Glockenspiel

Klavier

Schlagzeug

8

F-Fl.

Fl.

Sax.

C Tpt.

E-G.

8

E-Bass

8

Glk.

15

Pno.

Schlagz.

Detailed description: This is a musical score for a band. It consists of nine staves. The first two staves (F-Fl. and Fl.) are in treble clef with a key signature of one flat and a common time signature. The third staff (Sax.) is in treble clef with a key signature of two sharps. The fourth staff (C Tpt.) is in treble clef with a common time signature. The fifth staff (E-G.) is in treble clef with a common time signature. The sixth staff (E-Bass) is in bass clef with a common time signature. The seventh staff (Glk.) is in treble clef with a common time signature. The eighth staff (Pno.) is a grand staff with treble and bass clefs. The ninth staff (Schlagz.) is a drum set part with a common time signature. The score is divided into two sections by a double bar line with repeat dots. The first section has three measures. The second section has three measures. The first ending (first section) has a repeat sign. The second ending (second section) has a different melody for the Schlagz. part.

12

F-Fl.

Fl.

Sax.

C Tpt.

E-G.

E-Bass

8

Glk.

15

Pno.

Schlagz.

8

1.

2.

8

15

Detailed description: This is a musical score for a band. It consists of ten staves. From top to bottom: F-Fl. (Flute in F), Fl. (Flute), Sax. (Saxophone in C), C Tpt. (Trumpet in C), E-G. (Electric Guitar), E-Bass (Electric Bass), Glk. (Glockenspiel), Pno. (Piano), and Schlagz. (Drum Set). The score is divided into two main sections. The first section starts at measure 12 and ends at measure 15, marked with a repeat sign. The second section starts at measure 15 and ends at measure 20. The E-G. and E-Bass parts have a '8' below them, indicating an 8-measure phrase. The Pno. part has a '15' above it, indicating a 15-measure phrase. The Schlagz. part has 'x' marks above some notes, indicating cymbal hits. The key signature has one flat (B-flat) and the time signature is 4/4.

17

F-Fl.

Fl.

Sax.

C Tpt.

E-G.

E-Bass

8

Glk.

15

Pno.

Schlagz.