

Dream On

Arranged by Nathaniel Love

Steven Tyler

Musical score for brass instruments:

- B♭ Trumpet: Treble clef, 4/4 time, key signature of one flat. Dynamics: *mp*. Notes: eighth-note pairs.
- Horn: Treble clef, 4/4 time, key signature of one flat. Dynamics: *mp*. Notes: eighth-note pairs.
- Baritone Horn: Treble clef, 4/4 time, key signature of one flat. Dynamics: *mp*. Notes: quarter notes.
- Trombone: Bass clef, 4/4 time, key signature of three flats. Notes: rests.
- B♭ Tuba: Bass clef, 4/4 time, key signature of three flats. Notes: rests.

Musical score for brass instruments:

- B♭ Tpt.: Treble clef, 4/4 time, key signature of one flat. Dynamics: *mp*. Notes: eighth-note pairs.
- Hn.: Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*. Notes: eighth-note pairs.
- Bar. Hn.: Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*. Notes: eighth-note pairs.
- Trb.: Bass clef, 4/4 time, key signature of three flats. Dynamics: *mf*. Notes: quarter notes.
- B♭ Tu.: Bass clef, 4/4 time, key signature of three flats. Dynamics: *mf*. Notes: eighth-note pairs.

9

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

13

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

16

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

19

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

23

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

27

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

30

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

33

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

36

B_b Tpt.

Hn.

Bar. Hn.

Trb.

B_b Tu. *fff*

39

B_b Tpt.

Hn.

Bar. Hn.

Trb.

B_b Tu. *fff*

42

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

Musical score for measures 42-45. The score consists of five staves. The top three staves (B-flat Trumpet, Horn, Bassoon) play eighth-note patterns. The bottom two staves (Trombone, Bass Trombone/Tuba) provide harmonic support with sustained notes. The key signature is one flat, and the time signature is common time.

45

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

Musical score for measures 45-48. The instrumentation remains the same: B-flat Trumpet, Horn, Bassoon, Trombone, and Bass Trombone/Tuba. The patterns for the B-flat Trumpet, Horn, and Bassoon continue from measure 42. The harmonic support from the Trombone and Bass Trombone/Tuba is maintained. The key signature changes to no sharps or flats, and the time signature remains common time.

48

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

62

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.