

# Uva

Claudio Miranda

The first system of the musical score for 'Uva' consists of four staves. The top staff is for Flute, written in treble clef with a 3/4 time signature. It begins with a double bar line and a repeat sign, followed by a melodic line with a grace note (7) on the first eighth note. The second staff is for Guitar, also in treble clef and 3/4 time, featuring a melodic line with a grace note (8) on the first eighth note and a 'p.' dynamic marking. The third staff is for Drumset, showing a snare drum pattern with a grace note (7) on the first eighth note. The bottom staff is another Drumset part, showing a complex rhythmic pattern with a grace note (7) on the first eighth note.

7

The second system of the musical score for 'Uva' consists of four staves. The top staff is for Flute (Fl.), written in treble clef with a 3/4 time signature, starting with a triplet of eighth notes marked with a grace note (7). The second staff is for Guitar (Guit.), written in treble clef and 3/4 time, with a melodic line and a 'p.' dynamic marking. The third staff is for Drums (Drs.), showing a snare drum pattern with a grace note (7) on the first eighth note. The bottom staff is another Drums part, showing a complex rhythmic pattern with a grace note (7) on the first eighth note.

6

Fl.

Guit.

Drs.

Drs.

9

Fl.

Guit.

Drs.

Drs.

11

Fl.

Guit.

Drs.

Drs.

14

Fl.

Guit.

Drs.

Drs.

19

Fl.

Guit.

Drs.

Drs.

25

Fl.

Guit.

Drs.

Drs.

Musical score for Flute (Fl.), Guitar (Guit.), and Drums (Drs.) across measures 27 to 30. The score is arranged in two systems of four staves each.

**System 1 (Measures 27-29):**

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measure 27: quarter notes G4, A4, B4, C5 (triplets). Measure 28: quarter notes D5, E5, F#5, G5. Measure 29: quarter notes G5, F#5, E5, D5.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Measure 27: eighth notes G4, A4, B4, C5 (triplets). Measure 28: eighth notes D5, E5, F#5, G5 (triplets). Measure 29: quarter notes G5, F#5, E5, D5.
- Drs. (Drums):** Bass clef. Measure 27: quarter notes on snare and bass drum. Measure 28: eighth notes on snare and bass drum. Measure 29: eighth notes on snare and bass drum.

**System 2 (Measures 30-32):**

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes D5, E5, F#5, G5. Measure 32: quarter notes G5, F#5, E5, D5.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Measure 30: eighth notes G4, A4, B4, C5. Measure 31: eighth notes D5, E5, F#5, G5. Measure 32: quarter notes G5, F#5, E5, D5.
- Drs. (Drums):** Bass clef. Measure 30: quarter notes on snare and bass drum. Measure 31: quarter notes on snare and bass drum. Measure 32: quarter notes on snare and bass drum.