

poor herman

C Trumpet

B \flat Clarinet

Keyboard Synthesizer

This system of music is for the first 14 measures of the piece. It features three staves: C Trumpet, B \flat Clarinet, and Keyboard Synthesizer. The key signature is one sharp (F#) and the time signature is 4/4. All three parts are currently silent, indicated by whole rests on the top staff and a brace on the bottom staff. Below the staves, there are two rows of piano fingering diagrams, each consisting of a series of circles representing keys on a keyboard.

C Tpt.

B \flat Cl.

Synth.

This system of music covers measures 15 through 18. The C Trumpet part (C Tpt.) begins with a melodic line starting on a whole note G4, followed by a half note A4, and then a triplet of eighth notes (B4, C5, B4) in measure 15. The B \flat Clarinet part (B \flat Cl.) plays a whole note G4 in measure 15, a whole note A4 in measure 16, and a whole note B4 in measure 17. The Keyboard Synthesizer part (Synth.) is silent in measures 15-17 but has a whole note G4 in measure 18. The piano fingering diagrams below show the corresponding fingerings for these notes.

21

C Tpt.

B \flat Cl.

Synth.

29

C Tpt.

B \flat Cl.

Synth.

Detailed description: This is a musical score for three instruments: C Trumpet (C Tpt.), B-flat Clarinet (B \flat Cl.), and Synthesizer (Synth.). The score is divided into two systems. The first system covers measures 21 to 28. The C Tpt. part begins with a triplet of eighth notes (F#4, G4, A4) and continues with a melodic line. The B \flat Cl. part plays a series of notes: G3, F#3, E3, D3, C3, B2, A2, G2. The Synth. part has a series of rests. The second system covers measures 29 to 30. The C Tpt. part has a few notes and rests. The B \flat Cl. part has a few notes and rests. The Synth. part has a few notes and rests. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.