

5

Pno.

Eu.

Eu.

Cr. Cym.

Bar.

ff

f

f

ff

9

Pno.

Eu.

Eu.

Cr. Cym.

Bar.

f

f

f

EEWHWHW

13

Pno.

Eu.

Eu.

Cr. Cym.

Bar.

AHHH

EHHH

f

f

f

17

Pno.

Eu.

Eu.

Cr. Cym.

Bar.

21

Pno.

Eu.

Eu.

Cr. Cym.

Bar.

ff

ff

ff

AHH

25

Pno.

Eu.

Eu.

Cr. Cym.

Bar.

30

Pno.

Eu.

Eu.

Cr. Cym.

Bar.

35

Pno.

Eu.

Eu.

Cr. Cym.

Bar.

39

Pno.

Eu.

Eu.

Cr. Cym.

Bar.

43

Pno.

Eu.

Eu.

Cr. Cym.

Bar.

48

Pno.

Eu.

Eu.

Cr. Cym.

Bar.

mf Rit.

(Multiphonics)

p Rit.

p Rit.

Rit. OOO EEHH EEE
mf AHH

The musical score consists of five staves. The Piano (Pno.) staff has a treble and bass clef, with a key signature of two flats and a 4/4 time signature. It features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The first Eu. staff has a bass clef and contains a melodic line with a slur over the first two measures, labeled '(Multiphonics)', and a dynamic marking of *p* Rit. The second Eu. staff has a bass clef and contains a rhythmic accompaniment of eighth notes, with a dynamic marking of *p* Rit. The Cr. Cym. staff has a snare drum icon and contains a rhythmic pattern of eighth notes. The Bar. staff has a bass clef and contains a rhythmic accompaniment of eighth notes. At the end of the score, there are performance instructions: 'Rit. OOO EEHH EEE' and '*mf* AHH'.

52

Pno.

Eu.

Eu.

Cr. Cym.

Bar.

EHHH AWWWW UHHH