

Hyrule Field

From The Legend of Zelda: Twilight Princess

Transcribed by A. Fisher

With Energy

Piccolo

Soprano Saxophone

Flugelhorn

A Piccolo Trumpet

Violins 1

Violins 2

Violoncello

B♭ Tuba

C Tuba

ff *ff* *mf* *ff* *f* *ff* *mf* *fff* *fff*

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is in 4/4 time and consists of nine staves. The instruments are: Piccolo, Soprano Saxophone, Flugelhorn, A Piccolo Trumpet, Violins 1, Violins 2, Violoncello, B♭ Tuba, and C Tuba. The tempo/mood is 'With Energy'. The Piccolo, Soprano Saxophone, and A Piccolo Trumpet parts feature a melodic line of eighth notes with accents. The Flugelhorn part has a harmonic accompaniment of chords. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Violoncello part has a bass line with notes on B2 and B1. The B♭ Tuba and C Tuba parts play a low, sustained harmonic accompaniment. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The score is marked with a '2' at the beginning of the first measure of each staff, indicating a second ending or a specific measure number.

37 ⁸

Picc. *fff*

S. Sax. *ff*

Flghn. *ff*

A P. Tpt. *ff*

Vlins. 1 *fff*

Vlins. 2 *fff*

Vlc. *fff*

B \flat Tu. *fff*

C Tu. *fff*

40 8

Picc.

S. Sax.

Flghn.

A P. Tpt.

Vlins. 1

Vlins. 2

Vlc.


B \flat Tu.


C Tu.

mf

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves, each labeled with an instrument. The Piccolo (Picc.) and Violin 1 (Vlins. 1) parts are in the treble clef and play a melodic line starting with a grace note and a fermata. The Saxophone (S. Sax.), Flute (Flghn.), and Trumpet (A P. Tpt.) parts are in the treble clef and play sustained notes. The Violin 2 (Vlins. 2) part is in the treble clef and plays a sustained note. The Viola (Vlc.), Trombone (B \flat Tu.), and Tuba (C Tu.) parts are in the bass clef and play a rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the Viola part.


44 8

Picc. 

S. Sax. *tr* *p* 

Flghn.  *fff*

A P. Tpt. 

Vlins. 1 

Vlins. 2 

Vlc.  *fff*

B \flat Tu.  *fff*

C Tu.  *fff*

46 ⁸

Picc.

S. Sax.

Flghn.

A P. Tpt.

Vlns. 1

Vlns. 2

Vlc.

B \flat Tu.

C Tu.

8

Picc.

S. Sax.

Flghn.

A P. Tpt.

Vlins. 1

Vlins. 2

Vlc.

B \flat Tu.

C Tu.

4

16⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef. It begins with a series of chords: a dotted quarter note chord (Bb, D, F), an eighth note chord (Bb, D, F), and a quarter note chord (Bb, D, F), followed by rests.

S. Sax. Musical staff for Soprano Saxophone (S. Sax.) in treble clef, containing rests.

Flghn. Musical staff for Flute (Flghn.) in treble clef. It begins with a quarter note chord (Bb, D, F), followed by rests.

A P. Tpt. Musical staff for Alto Trumpet (A P. Tpt.) in treble clef, containing rests.

Vlns. 1 Musical staff for Violin 1 (Vlns. 1) in treble clef. It begins with a quarter note chord (Bb, D, F), followed by a series of chords and notes.

Vlns. 2 Musical staff for Violin 2 (Vlns. 2) in treble clef. It begins with a quarter note chord (Bb, D, F), followed by rests.

Vlc. Musical staff for Violoncello (Vlc.) in bass clef. It begins with a quarter note chord (Bb, D, F), followed by a series of notes. A dynamic marking *f* is present.

Bb Tu. Musical staff for Baritone Trombone (Bb Tu.) in bass clef. It begins with a quarter note chord (Bb, D, F), followed by a series of notes.

C Tu. Musical staff for Contrabass Trombone (C Tu.) in bass clef. It begins with a quarter note chord (Bb, D, F), followed by a series of notes.

20⁸

Picc.

S. Sax.

Flghn.

A P. Tpt.

Vlms. 1

Vlms. 2

Vlc.

B \flat Tu.

C Tu.

Slightly Slower

26⁸

Picc.

S. Sax.

Flghn.

A P. Tpt.

Vlns. 1

Vlns. 2

Vlc.

ff

B \flat Tu.

C Tu.

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Slightly Slower'. The score includes parts for Piccolo, Saxophone, Flute, Trumpet, Violins, Viola, Trombones, and C Trumpet. The Piccolo and Saxophone parts feature a melodic line with a triplet of eighth notes. The Flute part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with a triplet of eighth notes. The Violins and Viola parts have a rhythmic pattern of eighth notes. The Viola part is marked 'ff'. The Trombone and C Trumpet parts have a rhythmic pattern of eighth notes. The score is written in a key signature of one flat and a 4/4 time signature. The page number 9 is at the bottom right.

With Energy

32 8

Picc.

S. Sax.

Flghn.

A P. Tpt.

Vlins. 1

Vlins. 2

Vlc.

B \flat Tu.

C Tu.

Detailed description of the musical score: The score consists of nine staves. The Piccolo and Saxophone parts play a melodic line starting with a dotted quarter note, followed by eighth notes, and a half note. The Flute part plays a rhythmic pattern of eighth notes. The Trumpet part plays a melodic line with a dotted quarter note and eighth notes. The Violin 1 part plays a rhythmic pattern of eighth notes. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Bass Trombone and C Trumpet parts play a rhythmic pattern of eighth notes. The tempo/mood is 'With Energy'.