

The Windmill / Song of Storms Theme

From The Legend of Zelda: Ocarina of Time

Transcribed and Arranged by A. Fisher

Soprano Saxophone

Xylophone

Marimba

Tambourine

Tango Accordion

Tenor Saxophone

2

Baritone Saxophone

32

S. Sax.

Xyl.

Mrm.

Tamb.

T. Acc.

T. Sax.

36

S. Sax.

Xyl.

Mrm.

Tamb.

T. Acc.

T. Sax.

12

Bar. Sax.

The image shows a page of a musical score for a jazz ensemble, starting at measure 36. The score is written for seven instruments: Soprano Saxophone (S. Sax.), Xylophone (Xyl.), Mellophone (Mrm.), Tambourine (Tamb.), Trumpet/Acorn (T. Acc.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Mellophone part is written in a grand staff (treble and bass clefs). The Tambourine part uses a drumstick symbol. The other instruments are written in treble clef. The music consists of four measures. In the first two measures, the S. Sax. and Xyl. parts have whole rests, while the Mrm. (treble) and Tamb. parts have rhythmic patterns. In the last two measures, all instruments have rhythmic patterns. The Bar. Sax. part has a consistent eighth-note pattern throughout.

40

S. Sax.

Xyl.

Mrm.

Tamb.

T. Acc.

T. Sax.

This musical score consists of six staves for measures 40, 41, and 42. The instruments are: S. Sax. (Soprano Saxophone), Xyl. (Xylophone), Mrm. (Mellophone), Tamb. (Tambourine), T. Acc. (Trumpet in A), and T. Sax. (Trumpet in B-flat). Measures 40 and 41 are marked with an '8' above the staff, indicating a first ending. The S. Sax. and Xyl. parts play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Mrm. part has a treble clef staff with eighth notes and a bass clef staff with a bass line. The Tamb. part has a drum staff with a pattern of quarter notes and eighth notes. The T. Acc. and T. Sax. parts play chords and single notes. The T. Sax. part ends with a double bar line and a repeat sign.

43

S. Sax.

Xyl.

Mrm.

Tamb.

T. Acc.

T. Sax.

14

Bar. Sax.

47

S. Sax.

pp

Xyl.

8

Mrm.

Tamb.

T. Acc.

T. Sax.

13

Detailed description of the musical score: The score is for measures 47 through 50. The S. Sax. and Xyl. parts are in treble clef and play a dotted quarter note followed by a half note, with a dynamic marking of *pp*. The Mrm. part is in bass clef and has a complex melodic line. The Tamb. part has two accents. The T. Acc. and T. Sax. parts play chords with a slur across measures 48 and 49. The page number 13 is at the bottom right.

4

S. Sax. *mp*

8

Xyl.

Mrm.

Tamb. *pp*

T. Acc. *mf*

T. Sax.

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The first staff is for the Soprano Saxophone (S. Sax.), starting at measure 4 with a rest, followed by a melodic line in measures 5-7 marked *mp*. The second staff is for the Xylophone (Xyl.), with rests in measures 4-7. The third staff is for the Maracas (Mrm.), with rests in the treble clef and a bass line of dotted notes in the bass clef. The fourth staff is for the Tambourine (Tamb.), with a rhythmic pattern of eighth notes marked *pp*. The fifth staff is for the Trumpet (T. Acc.), with chords and eighth notes marked *mf*. The sixth staff is for the Tenor Saxophone (T. Sax.), with chords and eighth notes. The score is divided into two measures by a double bar line with repeat dots.

7

S. Sax.

Xyl.

8

Mrm.

Tamb.

T. Acc.

T. Sax.

4

Bar. Sax.

The image shows a musical score for a jazz ensemble. It consists of seven staves, each representing a different instrument. The instruments are: S. Sax. (Soprano Saxophone), Xyl. (Xylophone), Mrm. (Maracas), Tamb. (Tambourine), T. Acc. (Tenor Accordion), T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone). The score is written in 4/4 time. The S. Sax. part starts at measure 7 and features a melodic line with eighth and quarter notes. The Xyl. part starts at measure 8 and consists of a simple rhythmic pattern. The Mrm. part is written in two staves (treble and bass clef) and features a rhythmic pattern with a sharp sign in the bass clef. The Tamb. part features a rhythmic pattern with eighth notes and a snare drum. The T. Acc. part features a rhythmic pattern with chords and a snare drum. The T. Sax. part features a rhythmic pattern with chords and a snare drum. The Bar. Sax. part features a rhythmic pattern with chords and a snare drum. The number '7' is written above the first staff, and the number '8' is written above the second staff. The number '4' is written to the left of the Bar. Sax. staff.

10

S. Sax.

Xyl.

Mrm.

Tamb.

T. Acc.

T. Sax.

8

5

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top staff is for the Soprano Saxophone (S. Sax.), starting at measure 10 with a melodic line. The second staff is for the Xylophone (Xyl.), with rests in measures 8-11. The third staff is for the Horns (Mrm.), with a treble clef staff containing rests and a bass clef staff with a bass line. The fourth staff is for the Tambourine (Tamb.), showing a rhythmic pattern of eighth notes. The fifth staff is for the Trumpet (T. Acc.), and the sixth staff is for the Trombone (T. Sax.), both showing harmonic accompaniment with chords and single notes. Measure numbers 8, 10, and 11 are indicated at the beginning of their respective staves.

14

S. Sax.

Xyl.

Mrm.

Tamb.

T. Acc.

T. Sax.

6

Bar. Sax.

The image shows a page of a musical score for a jazz ensemble, covering measures 14 through 17. The score is arranged in a vertical stack of staves. At the top left, the measure number '14' is written. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Treble clef. Measures 14-15 have whole rests. In measure 16, it plays a quarter note G4, quarter note A4, and quarter note B4. In measure 17, it plays a quarter note C5, quarter note B4, quarter note A4, quarter note G4, and quarter note F4.
- Xyl. (Xylophone):** Treble clef. Measures 14-15 have whole rests. In measure 16, it plays a quarter note G4, quarter note A4, and quarter note B4. In measure 17, it plays a quarter note C5, quarter note B4, quarter note A4, quarter note G4, and quarter note F4.
- Mrm. (Mellophone):** Treble clef. Measures 14-15 have whole rests. In measure 16, it plays a quarter note G4, quarter note A4, and quarter note B4. In measure 17, it plays a quarter note C5, quarter note B4, quarter note A4, quarter note G4, and quarter note F4. There are dynamic markings 'f' above the notes in measures 16 and 17.
- Trombone (Bass staff):** Bass clef. Measures 14-15 have whole rests. In measure 16, it plays a quarter note G2, quarter note A2, and quarter note B2. In measure 17, it plays a quarter note C3, quarter note B2, quarter note A2, quarter note G2, and quarter note F2.
- Tamb. (Tambourine):** Percussion clef. It plays a rhythmic pattern of eighth and sixteenth notes throughout all four measures.
- T. Acc. (Trumpet/Acorn):** Treble clef. It plays a rhythmic pattern of eighth and sixteenth notes throughout all four measures.
- T. Sax. (Tenor Saxophone):** Treble clef. It plays a rhythmic pattern of eighth and sixteenth notes throughout all four measures.
- Bar. Sax. (Baritone Saxophone):** Treble clef. It plays a rhythmic pattern of eighth and sixteenth notes throughout all four measures.

The number '6' is written to the left of the Bar. Sax. staff.

18

S. Sax.

Xyl.

Mrm.

Tamb.

T. Acc.

T. Sax.

The musical score is arranged in six staves. The top two staves, S. Sax. and Xyl., play a melodic line consisting of eighth and quarter notes. The third staff, Mrm., is a grand staff with a treble clef on top and a bass clef on the bottom. The top part of the grand staff plays a melodic line, while the bottom part plays a harmonic accompaniment. The fourth staff, Tamb., is in percussion clef and plays a rhythmic pattern. The fifth and sixth staves, T. Acc. and T. Sax., play a harmonic accompaniment consisting of chords and single notes. The score is for measures 18, 19, and 20.

21

S. Sax.

Xyl.

Mrm.

Tamb.

T. Acc.

T. Sax.

8

Bar. Sax.

The image shows a page of a musical score for a jazz ensemble, starting at measure 21. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Soprano Saxophone (S. Sax.), Xylophone (Xyl.), Mellophone (Mrm.) with separate staves for Tenor and Bass, Tambourine (Tamb.), Trumpet Accompaniment (T. Acc.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). A rehearsal mark '8' is placed to the left of the Bar. Sax. staff. The music features a melodic line in the woodwinds (S. Sax. and Xyl.) and a rhythmic accompaniment in the brass and percussion (Tamb., T. Acc., T. Sax., Bar. Sax.). The notation includes various note values, rests, and articulation marks.

25

S. Sax.

Xyl.

Mrm.

Tamb.

T. Acc.

T. Sax.

8

9

29

S. Sax.

Xyl.

Mrm.

Tamb.

T. Acc.

T. Sax.

10

Bar. Sax.