

Three Catalan Folksongs

3. La Pastoreta

What shall we give the shepherd girl? A hood to wear in the lovely mountains.

Mandolin arr. Norma White 2011

Moderato

The musical score is arranged for seven instruments: Mandolin I, Mandolin II, Mandolin III, Octave Mandolin, Mandocello, Mandobass, and Chords. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score consists of 12 measures. The Mandolin I, II, and III parts play a melody of eighth notes. The Octave Mandolin part plays a similar melody an octave lower. The Mandocello and Mandobass parts provide a harmonic accompaniment. The Chords part lists the following chords for each measure: G, G, G, C, G, Am, G, D, G, G, G, Am.

Mandolin I

Mandolin II

Mandolin III

Octave Mandolin

Mandocello

Mandobass

Chords

G G G C G Am G D G G G Am

7

Mdn. 1

Mdn. 2

Mdn. 3

Oct.Mdn.

Mdn.Cello

Bas.Mdn.

Chords

C C G G G G G D G G G G

14

Mdn. 1

Mdn. 2

Mdn. 3

Oct.Mdn.
8

Mdn.Cello

Bas.Mdn.

Chords

G G G D G G C G C G C G

21

Mdn. 1

Mdn. 2

Mdn. 3

Oct.Mdn.

Mdn.Cello

Bas.Mdn.

Chords

G C G D G D7 G G D G G C D

Detailed description: This is a musical score for guitar, consisting of seven staves and a chord chart. The score is in the key of G major (one sharp) and 4/4 time. The first six staves are labeled Mdn. 1, Mdn. 2, Mdn. 3, Oct.Mdn., Mdn.Cello, and Bas.Mdn. respectively. The seventh staff is labeled Chords. The music begins at measure 21. The first two mandolin parts (Mdn. 1 and 2) play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third mandolin part (Mdn. 3) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The octave mandolin (Oct.Mdn.) plays a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The mandolin/cello part (Mdn.Cello) plays a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The bass mandolin part (Bas.Mdn.) plays a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The chord chart below the staves shows the following chords for each measure: G, C, G, D, G, D7, G, G, D, G, G, C, D.

28

Mdn. 1

Mdn. 2

Mdn. 3

Oct.Mdn.

Mdn.Cello

Bas.Mdn.

Chords

1. 2.

G G D G G C D7 G C D7 G

Detailed description: This is a musical score for guitar, consisting of seven staves and a chord chart. The key signature is one sharp (F#). The score is divided into two first endings (1. and 2.) by a double bar line with repeat dots. The first ending consists of measures 28-31, and the second ending consists of measures 32-33. The staves are labeled as follows: Mdn. 1 (Melody), Mdn. 2 (Melody), Mdn. 3 (Melody), Oct.Mdn. (Octave Melody), Mdn.Cello (Cello), Bas.Mdn. (Bass Melody), and Chords (Chord chart). The chord chart shows the following sequence of chords: G, G, D, G, G, C, D7, G, C, D7, G.