

Feelin' This

original music by
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arr. Ben Pentecost

Score

Fast ♩ = 168

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves:

- Solo Trumpet:** Starts at measure 8 with a melodic line. A circled '8' is above the staff.
- B♭ Trumpet 1:** Plays a melodic line starting at measure 8, marked *mf*.
- B♭ Trumpet 2:** Remains silent until measure 12, then plays a melodic line.
- B♭ Trumpet 3:** Remains silent until measure 12, then plays a melodic line.
- S. Tpt. (Solo Trumpet):** Starts at measure 12 with a melodic line, marked *mf*. A circled '12' is above the staff. At measure 20, it begins a rapid sixteenth-note run, marked *ff*. A circled '20' is above the staff.
- B♭ Tpt. 1:** Plays a melodic line starting at measure 12, marked *mf*. It joins the sixteenth-note run at measure 20.
- B♭ Tpt. 2:** Plays a melodic line starting at measure 12, marked *mf*. It joins the sixteenth-note run at measure 20.
- B♭ Tpt. 3:** Plays a melodic line starting at measure 12, marked *ff*. It joins the sixteenth-note run at measure 20.

Articulation marks (accents) are present on the sixteenth-note runs starting at measure 20.

24

27

30

S. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

37

39 St. Mute

48 Solo-open

S. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fate fell short this

Fate fell short this

Fate fell short this

Fate fell short this

50

S. Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

time your smi - le fades in the sum-mer Place your hand in mine I' - ll - leave when I wan-na

time your smi - le fades in the sum-mer Place your hand in mine I' - ll - leave when I wan-na

time your smi - le fades in the sum-mer Place your hand in mine I' - ll - leave when I wan-na

60

73

S. Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Musical score for four trumpet parts: S. Tpt., Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3. The score covers measures 74 through 81. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The S. Tpt. part has a melodic line with slurs and accents, while the Bb Tpt. parts provide harmonic support with various rhythmic patterns and rests.