

Atone 0

Shostglass

Allegretto

Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Contrabassoon
Horn 1 2
Horn 3 4
Bi-Trumpet 1
Bi-Trumpet 2
Trombone
Tuba
Violin 1
Violins 1
Violin 2
Violins 2
Viola
Violoncello
Double Basses

Musical score for a symphony orchestra, measures 111-118. The score includes parts for Oboe 1 & 2, Bassoon 1 & 2, Clarinet Bassoon, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones, French Trumpet, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Tbn.
F. Tu.
Vln. 1
Vlns. 1
Vln. 2
Vlns. 2
Vla.
Vcl.
Dbs.

The image shows a page of a musical score, measures 52 through 55. The score is for a full orchestra and string section. The woodwind section includes two oboes (Ob. 1, 2), two bassoons (Bsn. 1, 2), a contrabassoon (Cbn.), four horns (Hn. 1, 2, 3, 4), two baritone saxophones (Bi-Tpt. 1, 2), a tuba (Tbn.), and a euphonium (F. Tu.). The string section includes first and second violins (Vln. 1, 2), first and second violas (Vlns. 1, 2), a viola (Vla.), a cello (Vcl.), and a double bass (Dbs.). The woodwinds and strings are playing sustained notes with some dynamics markings. The strings are playing a rhythmic pattern of eighth notes.

Musical score for orchestra and strings, measures 97-101. The score is written for the following instruments:

- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cbn.
- Hn. 1, 2
- Hn. 3, 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Tub.
- F. Tu.
- Vln. 1
- Vlins. 1
- Vln. 2
- Vlins. 2
- Vla.
- Vlc.
- Dbs.

The score shows a complex orchestration with various woodwinds, brass, and string parts. The woodwinds and brass parts are mostly sustained notes, while the strings play a rhythmic pattern of eighth notes. The string parts are divided into Violins 1, Violins 2, Violas, and Cellos/Double Basses.

107

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Trb.
F. Tu.
Vln. 1
Vlns. 1
Vln. 2
Vlns. 2
Vla.
Vcl.
Dbs.

Allegretto

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Tbn.
F. Tu.
Vln. 1
Vlns. 1
Vln. 2
Vlns. 2
Vla.
Vlc.
Dbs.

The image shows a page of a musical score for a symphony orchestra, measures 109 through 118. The score is titled "Allegretto" and includes parts for various instruments: Oboe 1 and 2, Bassoon 1 and 2, Clarinet Bass, Horns 1, 2, 3, and 4, Trumpets 1 and 2 (B-flat), Trombone, French Trumpet, Violin 1, Violins 1 and 2, Viola, Violoncello, and Double Bass. The notation is in standard musical notation with a key signature of one sharp (F#) and a common time signature. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and a double bass line at the bottom.

120

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Tbn.
F. Tu.
Vln. 1
Vlns. 1
Vln. 2
Vlns. 2
Vla.
Vlc.
Dbs.

Detailed description: This page of a musical score contains measures 120 through 129. The score is arranged in a standard orchestral format. The woodwind section (top) includes two oboes (Ob. 1, 2), two bassoons (Bsn. 1, 2), a contrabassoon (Cbn.), four horns (Hn. 1, 2, 3, 4), and two trumpets (Bi-Tpt. 1, 2). The percussion section (middle) includes a tuba (Tbn.) and a field drum (F. Tu.). The string section (bottom) includes a first violin (Vln. 1), a violin section (Vlns. 1, 2), a viola (Vla.), a violoncello (Vlc.), and a double bass (Dbs.). The score features various musical notations such as notes, rests, and dynamic markings (e.g., *f*). The key signature has one sharp (F#) and the time signature is 4/4. The page number '120' is located at the top left of the first staff.

131

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Tib.
F. Tu.
Vln. 1
Vlns. 1
Vln. 2
Vlns. 2
Vla.
Vlc.
Dbs.

Andante

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Tbn.

F. Tu.

Vln. 1

Vlns. 1

Vln. 2

Vlns. 2

Vla.

Vlc.

Dbs.

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

30

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Bi-Tpt. 1
Bi-Tpt. 2
Trb.
F. Tu.
Vln. 1
Vlns. 1
Vln. 2
Vlns. 2
Vla.
Vcl.
Dbs.

mp
f
sf
mp
f
f
f

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Tbn.
F. Tu.
Vln. 1
Vlns. 1
Vln. 2
Vlns. 2
Vla.
Vcl.
Dbs.

33

The image shows a page of a musical score, measures 33 through 37. The score is for a large ensemble, including woodwinds, brass, and strings. The woodwind section (Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cbn., Hn. 1, 2, Hn. 3, 4, Bi-Tpt. 1, Bi-Tpt. 2, Tbn., F. Tu.) is mostly silent, with some activity in the French Horns and Trumpets starting in measure 35. The string section (Vln. 1, Vlns. 1, Vln. 2, Vlns. 2, Vla., Vcl., Dbs.) is playing a rhythmic pattern of eighth notes throughout the measures. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with various clefs and accidentals.

Allegro

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Tbn.

F. Tu.

Vln. 1

Vlns. 1

Vln. 2

Vlns. 2

Vla.

Vlc.

Dbs.

mp

mp

p

53 Adagio

Ob. 1 *f*

Ob. 2

Bsn. 1

Bsn. 2

Cbn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Tbn.

F. Tu.

Vln. 1 *mp*

Vlns. 1

Vln. 2

Vlns. 2

Vla. *mp*

Vlc. *mp*

Dbs. *mp*

Musical score for orchestra and strings, measures 77-81. The score includes parts for:

- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cbn.
- Hn. 1, 2
- Hn. 3, 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Tbn.
- F. Tu.
- Vln. 1
- Vlns. 1
- Vln. 2
- Vlns. 2
- Vla.
- Vlc.
- Dbs.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The string section (Vlns. 1, 2, Vla., Vlc., Dbs.) plays a rhythmic pattern of eighth notes with various accidentals.

82

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Tbn.

F. Tu.

Vln. 1

Vlns. 1

Vln. 2

Vlns. 2

Vla.

Vcl.

Dbs.

mf

f

87
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Tbn.
F. Tu.
Vln. 1
Vlns. 1
Vlns. 2
Vlns. 2
Vla.
Vcl.
Dbs.