

Sonata for Strings G maj. Mov 4 Allegro

Charles Adams

Presto

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is Presto. The first measure is a repeat sign. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note.

Musical score for measures 6-10. The score is for Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is Presto. The first measure is marked with a '6'. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The sixth measure has a fermata over the first note.

12

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

17

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

21

Vln. 1. 2. *f*

Vln. *f*

Vla.

Vlc.

Hch.

26

Vln.

Vln.

Vla.

Vlc.

Hch.

31

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

36

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

42

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

47

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

52

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

58

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

63

Vln.

Vln.

Vla.

Vlc.

Hch.

69

Vln.

Vln.

Vla.

Vlc.

Hch.

74 rit

Vln. Vln. Vla. Vlc. Hch.

Detailed description: This is a page of a musical score, page 74, marked with a 'rit' (ritardando) instruction. The score is for five parts: two Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Harp (Hch.). The key signature is one sharp (F#). The Violin parts play a melodic line of quarter notes, with the second violin part having a fermata over the final two notes. The Viola part plays a similar melodic line. The Violoncello part plays a bass line of quarter notes. The Harp part has a treble and bass clef; the treble clef part plays a melodic line, and the bass clef part plays a bass line. The Harp part has a fermata over the final two notes of the treble clef part, with a '7' written above it, indicating a seventh fret. The page ends with a double bar line.