

# Sonata for strings G maj Mov 3 Andante

Charles Adams

**Andante**

Violin 1

Violin 1

Viola

Violoncello

Harpsichord

7

Vln. 1

Vln. 1

Vla.

Vlc.

Hch.

13

Vln. 1

Vln. 1

Vla. *mf*

Vlc.

Hch.

19

Vln. 1

Vln. 1

Vla.

Vlc.

Hch.

25

Vln. 1

Vln. 1

Vla.

Vlc.

Hch.

30

Vln. 1

Vln. 1

Vla.

Vlc.

Hch.

35

Vln. 1

Vln. 1

Vla.

Vlc.

Hch.

41

Vln. 1

Vln. 1

Vla.

Vlc.

Hch.

47

Vln. 1

Vln. 1

Vla.

Vlc.

Hch.

53

Vln. 1

Vln. 1

Vla.

Vlc.

Hch.

59

Vln. 1

Vln. 1

Vla.

Vlc.

Hch.

The image shows a musical score for measures 59 through 65. The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 1), Viola (Vla.), Violoncello (Vlc.), and Harp (Hch.). The key signature is one sharp (F#), and the time signature is 4/4. The Violin 1 parts feature eighth-note patterns. The Viola and Violoncello parts consist of dotted half notes. The Harp part provides a harmonic accompaniment with chords and single notes.