

Sonata for strings G mag Mov 2 Allegro

Charles Adams

Allegro

Violin 1

Violin 2

Viola

Violoncello

Harpsichord

4

Vln.

Vln.

Vla.

Vlc.

Hch.

f

mp

f

8

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

11

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

14 *mf*

Vln. Vln. Vla. Vlc. Hch.

Detailed description: This system contains measures 14 and 15. The first violin (Vln.) part begins with a rest in measure 14, then plays a melodic line starting in measure 15. The second violin (Vln.) part has a whole note rest in measure 14 and enters in measure 15. The viola (Vla.) part plays a steady eighth-note pattern. The violoncello (Vlc.) part plays a simple harmonic line. The harp (Hch.) part features a rhythmic accompaniment of eighth notes in the right hand and a harmonic line in the left hand.

16

Vln. Vln. Vla. Vlc. Hch.

Detailed description: This system contains measures 16 and 17. The first violin (Vln.) part continues its melodic line. The second violin (Vln.) part plays a melodic line that concludes with a sharp sign in measure 17. The viola (Vla.) part continues its eighth-note pattern. The violoncello (Vlc.) part plays a harmonic line. The harp (Hch.) part continues its rhythmic accompaniment.

18

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

21

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

24

Vln. *mp*

Vln.

Vla.

Vlc. *mp*

Hch. *mp*

27

Vln.

Vln.

Vla. *mp*

Vlc.

Hch.

29

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

f

31

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

33

Vln. *f*

Vln.

Vla.

Vlc.

Hch.

35

Vln. *f*

Vln.

Vla. *f*

Vlc.

Hch.

37

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

39

Vln. 

Vln. 

Vla. 

Vlc. 

Hch. 

41 *mf*

Vln. Vln. Vla. Vlc. Hch.

This system contains measures 41 and 42. The first violin part (Vln.) begins with a *mf* dynamic. The second violin part (Vln.) has a *f* dynamic. The viola part (Vla.) has a *f* dynamic. The cello part (Vlc.) and the piano part (Hch.) are also present. The piano part consists of a right-hand treble clef and a left-hand bass clef.

43 *mf*

Vln. Vln. Vla. Vlc. Hch.

This system contains measures 43 and 44. The first violin part (Vln.) has a *mf* dynamic. The second violin part (Vln.) has a *mf* dynamic. The viola part (Vla.), cello part (Vlc.), and piano part (Hch.) are also present. The piano part consists of a right-hand treble clef and a left-hand bass clef.

45

Vln.

Vln. *f*

Vla.

Vlc.

Hch.

47

Vln.

Vln.

Vla.

Vlc.

Hch.