

# Body and Soul

Christine Heaney

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B $\flat$  Trumpet

B $\flat$  Trumpet

B $\flat$  Trumpet

Trombone

Trombone

Bass Trombone

Piano

Double Bass

Drumset

The musical score is for a jazz ensemble. It consists of 12 staves. The top three staves are for saxophones: Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The next three staves are for trumpets: three B $\flat$  Trumpets. The following three staves are for trombones: two Trombones and one Bass Trombone. The next two staves are for Piano and Double Bass. The final staff is for the Drumset. The music is in 4/4 time and has a key signature of three flats (B-flat major/D minor). The saxophones and trumpets have melodic lines, while the trombones and double bass provide harmonic support. The piano part is mostly rests. The drumset provides a steady rhythm.

5

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Pno.

Cb.

Drs.

The musical score is written for a jazz ensemble. It consists of 11 staves. The top three staves are for saxophones: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone). The next three staves are for trumpets: B♭ Tpt. (B-flat Trumpet), B♭ Tpt., and B♭ Tpt. The following two staves are for trombones: Trb. (Trombone), Trb., and B. Trb. (Bass Trombone). The piano part (Pno.) is written on a grand staff with a treble and bass clef. The contrabass part (Cb.) is written on a single staff with a bass clef. The drum part (Drs.) is written on a single staff with a double bar line and a 'D' symbol. The music is in a key with four flats (B♭ major or D minor) and a 4/4 time signature. The saxophones and baritone saxophone have melodic lines, while the trumpets and trombones play mostly rests. The piano has a simple accompaniment, and the drums play a steady pattern of eighth notes.

1. | 2.

11

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Pno.

Cb.

Drs.

15

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Cb.

Drs.

19

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B. Trb.

Pno.

Cb.

Drs.

22

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Cb.

Drs.

26

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Cb.

Drs.