

# Composition

Kaycee Nguyen

♩ = 72 bmp  
**Adagio**

Flute *p* vib

Piano *p* *mf* *p*

Fl. 5

Pno. *f* *p*

Pno. *f*

Fl. 9 *p*

Pno. *p* *mp* *p* *mp*

14 Fl. *f* *tr*

Pno. *p*

18 Fl.

Pno. *f* *p*

22 Fl. *f* *p* fade to end

Pno. *f* *p* fade to end

28 Fl.

Pno.

36

Fl.

Pno.

Pno.

44

Fl.

Pno.

Pno.

49

Fl.

Pno.

Pno.

*p*

*p*

*mf*

vib

54 *vib*

Fl.

Pno.

Pno.

58

Fl.

Pno. *p*

Pno. *p*

63

Fl.

Pno.

Pno.

67

Fl.

Pno.

Pno.

fade to end

71

Fl.

Pno.

Pno.

fade to end

Detailed description: This musical score consists of two systems. The first system covers measures 67 to 70. The Flute (Fl.) part is in the upper staff, featuring a melodic line with a sharp sign on the second measure and a fermata on the final note. The Piano (Pno.) part is in two staves (treble and bass clef), playing a rhythmic accompaniment of eighth notes with a sharp sign in the bass line. The second system covers measures 71 to 74. The Flute part continues with a melodic line that includes a sharp sign and a fermata, ending with a double bar line. The Piano part continues with a similar rhythmic accompaniment, also ending with a double bar line. The instruction 'fade to end' is written above the Flute staff in both systems.