

Walt Whitman

THE LAST INVOCATION

Peter Sipple

The musical score consists of three systems of music. The first system, in common time with a key signature of one sharp, features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are "At the last, ten - der - ly." The second system, also in common time with one sharp, continues the lyrics "From the walls of the power - ful for - tress'd". The third system, in common time with one sharp, begins with "From the keep of the well - closed doors," followed by "knit - ted locks," "house," and "From the clasp of knit - ted locks." The piano part provides harmonic support throughout the score.

Soprano **p** At the last, ten - der - ly.

Alto **p** At the last, ten - der - ly.

Tenor **p** At the last, ten - der - ly. **mp** From the walls of the power - ful for - tress'd

Bass **p** At the last, ten - der - ly.

S **mf** From the keep of the well - closed doors,

A **mf** knit - ted locks, From the keep of the well - closed doors,

T **s** house, **mf** From the clasp of knit - ted locks, From the keep of the well - closed doors,

B From the clasp of knit - ted locks, From the keep of the well - closed doors, **p**

S let me be wa - fted, let me be wa - fted. **rall.** **mp** Let me glide,

A **p** let me be wa - fted, let me be wa - fted. **rall.** **mp** Let me glide,

T **s** let me be wa - fted, let me be wa - fted. **rall.** **mp** Let me glide,

B let me be wa - fted, let me be wa - fted, - wa - fted. **rall.** Let me glide,

S glide noise-less - ly forth; ***pp*** With key of soft - ness, un - lock the locks, ***pp***

A glide, glide noise - less - ly forth; ***pp*** With key of soft - ness, un - lock the locks, ***pp***

T * glide noise-less - ly forth; ***pp*** With key of soft - ness, un - lock the locks, ***pp***

B glide - noise-less - ly forth; ***pp*** With key of soft - ness, un - lock the locks, ***pp***

S With a whis-per, ***mp*** set o-pen the doors O soul, ***p*** Ten-der-ly, be not im-pa-tient;

A With a whis - per, set o-pen the doors O soul, ***p*** Ten-der-ly, be not im-pa - tient; ***mf***

T * With a whis-per, set o-pen the doors O soul -, ***p*** Ten-der-ly be not im-pa - tient; ***mf***

B With a whis - per, set - o-pen the doors O soul, ***p*** Ten-der-ly, be not im-pa - tient;

S Strong is your hold, O mor - tal flesh, ***mp*** **rall.** Strong is your hold, O love.

A Strong is your hold, O mor - tal flesh, Strong is your hold, O love.

T * Strong is your hold, O mor - tal flesh, ***mp*** **rall.** Strong is your hold, O love.

B Strong is your hold, O mor - tal flesh, Strong is your hold, O love.