

Light in the Darkness

Norval Clyne

Benjamin Pennington

Moderato

Soprano The blasts of chill De - cem - ber sound the fare - well of the
But rest you well, good Chris-tian men, nor be of heart for -

Alto 1 The blasts of chill De - cem - ber sound the fare - well of the
But rest you well, good Chris-tian men, nor be of heart for -

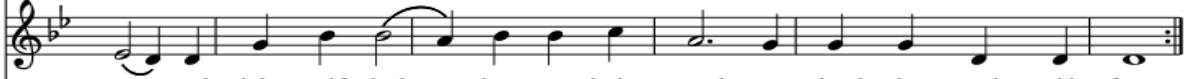
Alto 2 The blasts of chill De - cem - ber sound the fare - well of the
But rest you well, good Chris-tian men, nor be of heart for -

Tenor The blasts of chill De - cem - ber sound the fare - well of the
But rest you well, good Chris-tian men, nor be of heart for -

Bass The blasts of chill De - cem - ber sound the fare - well of the
But rest you well, good Chris-tian men, nor be of heart for -

S. 

year, and night's swift shad - dows ga-th'ring round o'er cloud the soul with fear;
lorn; De - cem - ber's dark - ness be - gins a - gain the Light of Christ - mas morn.

A. 

year, and night's swift shad - dows ga-th'ring round o'er cloud the soul with fear;
lorn; De - cem - ber's dark - ness be - gins a - gain the Light of Christ - mas morn.

A. 

year, and night's swift shad - dows ga-th'ring round o'er cloud the soul with fear;
lorn; De - cem - ber's dark - ness be - gins a - gain the Light of Christ - mas morn.

T. 

⁸ year, and night's swift shad - dows ga-th'ring round o'er cloud the soul with fear;
lorn; De - cem - ber's dark - ness be - gins a - gain the Light of Christ - mas morn.

B. 

year, and night's swift shad - dows ga-th'ring round o'er cloud the soul with fear;
lorn; De - cem - ber's dark - ness be - gins a - gain the Light of Christ - mas morn.