

Orchestration No.1 in A minor

Tomas Charlie Edwards

Flute 1 *fff*

Flute 2 *fff*

Oboe 1 *mf*

Oboe 2 *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

Bassoon 1 *ff*

Bassoon 2 *ff*

Contrabassoon *ff*

Horn 1 2 *f*

Horn 3 4 *f*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

Timpani *fff*

Tubular Bells *fff*

Harp *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *ff*

Contrabass *ff*

FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Timp.
 Tu. Be.
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Tu. Be.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1 *mf*
 FL. 2 *mf*
 Ob. 1 *p*
 Ob. 2 *p*
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1 *f*
 Bsn. 2 *mf*
 Cbsn. *f*
 Hn. 1, 2 *ff*
 Hn. 3, 4 *ff*
 B♭ Tpt. 1
 B♭ Tpt. 2
 Timp. *ff*
 Tu. Be.
 Hrp.
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vla. *p* Pizz.
 Vlc. *mf* Pizz.
 Cbs. *mf*

FL. 1
p

FL. 2
p

Ob. 1

Ob. 2

B♭ Cl. 1
p

B♭ Cl. 2
p

Bsn. 1
fff

Bsn. 2

Cbsn.

Hn. 1, 2
mp

Hn. 3, 4
mp

B♭ Tpt. 1

B♭ Tpt. 2

Timp.
p

Tu. Be.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
Arco

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Tu. Be.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

ff
ff
f
Arco.
pp.
ff

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Tu. Be.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

ff
mf
mf

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Tu. Be.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Tu. Be.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The musical score for page 8 is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1 and 2 (FL. 1, FL. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Horns 1, 2, 3, and 4 (Hn. 1 2, Hn. 3 4), Trumpets 1 and 2 in B♭ (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Tubas and Euphoniums (Tu. Be.), Harp (Hrp.), Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score shows various musical notations, including rests, notes, and a harp part in the latter half of the page.

FL. 1 *fff*

FL. 2 *fff*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Timp.

Tu. Be.

Hrp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vlc. *fff*

Cbs. *fff*

This page of a musical score contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and slurs.
- Ob. 1 and Ob. 2: Oboe parts, mostly containing rests.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinet parts with sustained notes.
- Bsn. 1 and Bsn. 2: Bassoon parts with rhythmic patterns.
- Cbsn.: Contrabassoon part.
- Hn. 1, 2 and Hn. 3, 4: Horn parts with sustained notes.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with sustained notes.
- Timp.: Timpani part with a steady rhythmic pattern.
- Tu. Be.: Trombone part with sustained notes.
- Hrp.: Harp part with a complex, flowing melodic line.
- Vln. 1 and Vln. 2: Violin parts with a complex, flowing melodic line.
- Vla.: Viola part with sustained notes.
- Vlc.: Violoncello part with rhythmic patterns.
- Cbs.: Double Bass part with rhythmic patterns.