

Pet  
Overture

Da Drummer Dude

*Allegro*

The musical score consists of ten staves. The top six staves represent woodwind instruments: Flute 2, Oboe 2, B♭ Clarinet 1, Bassoon 2, Horn 3-4, and Timpani. The piano part is on the seventh staff, with a dynamic marking of *fff*. The eighth staff shows the Snare Drum part, the ninth shows the Bass Drum part, and the tenth shows the Hi-hat part. The bottom two staves show cymbal parts: Crash Cymbal and Chinese Cymbal. The score is set in common time, with a key signature of one flat. Measure numbers are present at the beginning of each staff.

6

Fl. 2

Ob. 2

B♭ Cl. 1

Bsn. 2

Hn. 3 4

Timp.

Vln. 1

Pno.

Sn. Dr.

B. Dr.

Hi-hat

Cr. Cym.

Ch. Cym.

**Andante**

Fl. 2

Ob. 2

B♭ Cl. 1

Bsn. 2

Hn. 3 & 4

Timp.

Vln. 1

Pno.

Sn. Dr.

B. Dr.

Hi-hat

Cr. Cym.

Ch. Cym.

**Allegro**

Musical score for orchestra and percussion, measure 17. The score includes parts for Flute 2, Oboe 2, Bassoon 1, Bassoon 2, Horn 3 & 4, Timpani, Violin 1, Piano, Snare Drum, Bass Drum, Hi-hat, Crash Cymbal, and China Cymbal. The piano part is bracketed. Dynamics are indicated by *fff* and *fpp*.

Fl. 2  
Ob. 2  
B♭ Cl. 1  
Bsn. 2  
Hn. 3 & 4  
Timp.  
Vln. 1  
Pno.  
Sn. Dr.  
B. Dr.  
Hi-hat  
Cr. Cym.  
Ch. Cym.

**Adagio**

25

A musical score for orchestra and piano in Adagio tempo. The score consists of ten staves. From top to bottom: Flute 2 (play eighth-note pairs), Oboe 2 (rest), Bassoon 1 (rest), Bassoon 2 (play eighth-note pairs), Trombones 3 & 4 (play eighth-note pairs, dynamic fff), Timpani (play eighth-note pairs, dynamic mp mp mp mp), Violin 1 (rest), Piano (play eighth-note pairs, dynamic mp mp mp mp), Snare Drum (constant eighth-note pattern), Bass Drum (constant eighth-note pattern), Hi-hat (constant eighth-note pattern), Crash Cymbal (constant eighth-note pattern), and China Cymbal (constant eighth-note pattern). Measure 25 starts with Flute 2 and Bassoon 2.

Fl. 2

Ob. 2

Bb Cl. 1

Bsn. 2

Hn. 3 4

Timp.

Vln. 1

Pno.

Sn. Dr.

B. Dr.

Hi-hat

Cr. Cym.

Ch. Cym.

31

Fl. 2

Ob. 2

B♭ Cl. 1

Bsn. 2

Hn. 3 & 4

Timp.

Vln. 1

Pno.

Sn. Dr.

B. Dr.

Hi-hat

Cr. Cym.

Ch. Cym.

Fl. 2

Ob. 2

B♭ Cl. 1

Bsn. 2

Hn. 3 4

Timp.

Vln. 1

Pno.

Sn. Dr.

B. Dr.

Hi-hat

Cr. Cym.

Ch. Cym.

46

Fl. 2

Ob. 2

B♭ Cl. 1

Bsn. 2

Hn. 3 & 4

Timp.

Vln. 1

Pno.

Sn. Dr.

B. Dr.

Hi-hat

Cr. Cym.

Ch. Cym.