

# canção

Violin

Piano

Violin: Treble clef, 2/4 time signature. Measures 1-4 are whole rests. Measure 5 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Piano: Treble and Bass clefs, 2/4 time signature. Measures 1-4 are whole rests. Measure 5 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measures 6-10 show a descending eighth-note scale: G4-F#4-E4-D4-C4-B3-A3-G3-F#3-E3-D3-C3-B2-A2-G2. Fingering '5' is indicated under the G notes in measures 6, 8, 10, and 12.

Vln.

Pno.

Vln.: Treble clef. Measure 6 starts with a sixteenth-note scale: G4-A4-B4-C5-B4-A4-G4. Measure 7 continues the scale: F#4-E4-D4-C4-B3-A3-G3. Measure 8 continues: F#3-E3-D3-C3-B2-A2-G2. Measure 9 continues: G2-A2-B2-C3-D3-E3-F#3. Measure 10 contains a dotted quarter note G4 and a dotted quarter note A4.

Pno.: Treble and Bass clefs. Measures 6-10 show a descending eighth-note scale: G4-F#4-E4-D4-C4-B3-A3-G3-F#3-E3-D3-C3-B2-A2-G2. Fingering '5' is indicated under the G notes in measures 6, 8, 10, and 12.

Vln.

Pno.

Vln.: Treble clef. Measure 8 starts with a sixteenth-note scale: G4-A4-B4-C5-B4-A4-G4. Measure 9 continues the scale: F#4-E4-D4-C4-B3-A3-G3. Measure 10 continues: F#3-E3-D3-C3-B2-A2-G2. Measure 11 continues: G2-A2-B2-C3-D3-E3-F#3. Measure 12 contains a dotted quarter note G4 and a dotted quarter note A4.

Pno.: Treble and Bass clefs. Measures 8-12 show a descending eighth-note scale: G4-F#4-E4-D4-C4-B3-A3-G3-F#3-E3-D3-C3-B2-A2-G2. Fingering '5' is indicated under the G notes in measures 8, 10, 12, and 14.

Vln. <sup>10</sup>

Pno.

This system contains measures 10 and 11. The Violin part (Vln.) is in the treble clef and features a triplet of eighth notes in measure 10, followed by a quarter note and a half note in measure 11. The Piano part (Pno.) is in grand staff. The right hand plays a continuous eighth-note accompaniment. The left hand plays a bass line with a quintuplet of eighth notes in measure 10 and a quarter note in measure 11.

Vln. <sup>12</sup>

Pno.

This system contains measures 12 and 13. The Violin part (Vln.) has a whole note in measure 12 and a half note in measure 13. The Piano part (Pno.) features a continuous eighth-note accompaniment in the right hand. The left hand plays a bass line with a quintuplet of eighth notes in measure 12 and a quarter note in measure 13.

Vln. <sup>13</sup>

Pno.

This system contains measures 14 and 15. The Violin part (Vln.) has a half note in measure 14 and a quarter note in measure 15. The Piano part (Pno.) features a continuous eighth-note accompaniment in the right hand. The left hand plays a bass line with a quintuplet of eighth notes in measure 14 and a quarter note in measure 15.

Vln. <sup>15</sup>

Pno.

This system contains measures 16 and 17. The Violin part (Vln.) has a quarter note in measure 16 and a half note in measure 17. The Piano part (Pno.) features a continuous eighth-note accompaniment in the right hand. The left hand plays a bass line with a quintuplet of eighth notes in measure 16 and a quarter note in measure 17.

Vln. <sup>17</sup>

Pno.

This system covers measures 17 and 18. The Violin part (Vln.) has a single staff with a melodic line starting on a half note G4, followed by a quarter note A4, and a half note B4. The Piano part (Pno.) consists of two staves. The right hand plays a continuous eighth-note accompaniment. The left hand features a descending chromatic scale from G4 to C3, with a '5' (finger 5) marking above the first measure and below the second measure.

Vln. <sup>19</sup>

Pno.

This system covers measures 19 and 20. The Violin part (Vln.) has a single staff with a melodic line starting on a half note G4, followed by a quarter note A4, and a half note B4. The Piano part (Pno.) consists of two staves. The right hand plays a continuous eighth-note accompaniment. The left hand features a descending chromatic scale from G4 to C3, with a '5' (finger 5) marking above the first measure and below the second measure. A '9' (finger 9) marking is present above the right hand in measure 20.

Vln. <sup>21</sup>

Pno.

This system covers measures 21 and 22. The Violin part (Vln.) has a single staff with a melodic line starting on a half note G4, followed by a quarter note A4, and a half note B4. The Piano part (Pno.) consists of two staves. The right hand plays a continuous eighth-note accompaniment. The left hand features a descending chromatic scale from G4 to C3, with a '5' (finger 5) marking above the first measure and below the second measure. A '9' (finger 9) marking is present above the right hand in measure 22.

Vln. <sup>23</sup>

Pno.

This system covers measures 23 and 24. The Violin part (Vln.) has a single staff with a melodic line starting on a half note G4, followed by a quarter note A4, and a half note B4. The Piano part (Pno.) consists of two staves. The right hand plays a continuous eighth-note accompaniment. The left hand features a descending chromatic scale from G4 to C3, with a '5' (finger 5) marking above the first measure and below the second measure. A '3' (finger 3) marking is present above the right hand in measure 24.

25  
Vln.   
Pno. 

28  
Vln.   
Pno. 

32  
Vln.   
Pno. 

34  
Vln.   
Pno. 

36  
Vln.   
Pno. 

40  
Vln.   
Pno. 

42  
Vln.   
Pno. 

43  
Vln.   
Pno. 

This musical score consists of six systems, each containing a Violin (Vln.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 44, 45, 48, and 51 are indicated at the start of their respective systems.

- System 1 (Measures 44-45):** The Violin part features a melodic line with eighth and sixteenth notes, including accidentals (F#, Gb, F#, Gb). The Piano part provides harmonic support with chords and moving bass lines.
- System 2 (Measures 45-47):** The Violin part has a few notes, while the Piano part features a prominent sixteenth-note pattern in the bass with fingering numbers 6 and 5.
- System 3 (Measures 48-50):** The Violin part has a dense sixteenth-note texture. The Piano part continues with the sixteenth-note pattern in the bass, marked with a '5'.
- System 4 (Measures 51-52):** The Violin part has a sixteenth-note texture. The Piano part features a melodic line in the treble and a sixteenth-note pattern in the bass, both marked with a '5'.

53 Vln.   
Pno. 

55 Vln.   
Pno. 

57 Vln.   
Pno. 

59 Vln.   
Pno. 

60

Vln.

Pno.

61

Vln.

Pno.

63

Vln.

Pno.

65

Vln.

Pno.



67

Vln.

Pno.

3

5

6

6

71

Vln.

Pno.