

Thing 21

Violin *p* *pp* *p*

Violin *pp* *p*

Viola *p* *mp* *p*

Violoncello *pp* *pp*

Detailed description: This system of music is for Violin, Viola, and Violoncello. It is in 4/4 time. The Violin I part starts with a *p* dynamic, followed by a *pp* dynamic for the first two measures, and then returns to *p*. The Violin II part starts with *pp* and then *p*. The Viola part starts with *p*, then *mp*, and ends with *p*. The Violoncello part starts with *pp* and remains at that dynamic for the first two measures.

Vln. ^s *mp* *pp* *p* *p*

Vln. *p* *p* *p*

Vla. *p* *mp* *mp*

Vlc. *mf* *f* *mf* *mp* *mf*

Detailed description: This system of music is for Violin I, Violin II, Viola, and Violoncello. It is in 4/4 time. The Violin I part starts with a *mp* dynamic, then *pp*, and ends with *p p*. The Violin II part starts with *p p* and ends with *p*. The Viola part starts with *p*, then *mp*, and ends with *mp*. The Violoncello part starts with *mf*, then *f*, then *mf*, then *mp*, and ends with *mf*.

16

Violin I (Vln.) and Violin II (Vln.) parts for measures 16-22. The Violin I part features a melodic line with dynamics *pp*, *p*, and *p*. The Violin II part features a melodic line with dynamics *mp* and *mp*, including a triplet. The Viola (Vla.) part features a melodic line with dynamics *mp* and *mp*. The Violoncello (Vlc.) part features a melodic line with dynamics *mp* and *mp*.

23

Violin I (Vln.) and Violin II (Vln.) parts for measures 23-26. The Violin I part features a melodic line with dynamics *mp* and *mp*. The Violin II part features a melodic line with dynamics *mp* and *mp*, including a triplet. The Viola (Vla.) part features a melodic line with dynamics *p* and *p*. The Violoncello (Vlc.) part features a melodic line with dynamics *p* and *p*, including a triplet.

27

Violin I (Vln.) and Violin II (Vln.) parts for measures 27-30. The Violin I part features a melodic line with dynamics *mp* and *mp*. The Violin II part features a melodic line with dynamics *p* and *p*. The Viola (Vla.) part features a melodic line with dynamics *mf* and *mf*. The Violoncello (Vlc.) part features a melodic line with dynamics *mf* and *mf*.

33

Vln. *pp* *p*

Vln. *pp* *p*

Vla. *p* *mp*

Vlc. *p*

37

Vln. *mp* *pp*

Vln. *pp*

Vla. *p*

Vlc. *mf* *mf*

43

Andante *Andante*

Vln. *p* *p*

Vln. *p* *p*

Vla. *p* *mf* *mp*

Vlc. *mf* *mp*

53

Vln.

Vln.

Vla.

Vlc.

66

Andante

Vln.

Vln.

Vla.

Vlc.

74

Vln.

Vln.

Vla.

Vlc.

82

Vln. I

Vln. II

Vla.

Vlc.

pp

p

Pizz.

mp

p

Detailed description: The image shows a page of a musical score for a string quartet, starting at measure 82. It consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The Violin I and II staves are in treble clef, and the Viola and Violoncello staves are in bass clef. The Violoncello staff has a double bar line at the beginning of the first measure. The score includes various musical notations: rests, slurs, and dynamics. The first measure of the Violoncello part has a dynamic of *p*. The second measure has a dynamic of *pp* and a slur over two notes. The third measure has a dynamic of *mp* and a slur over two notes. The fourth measure has a dynamic of *p* and a slur over two notes. The Viola part has a dynamic of *p* in the first measure and a *Pizz.* marking in the second measure. The Violin I and II parts have rests in the first two measures and notes in the last two measures.