

The Good Times

Zac Tyree

The image displays a musical score for the piece "The Good Times" by Zac Tyree. The score is divided into two systems, each containing four staves. The first system includes three Trombone staves and one Bass Trombone staff. The second system includes three Trumpet staves and one Bass Trumpet staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system features various dynamics including *f*, *ff*, and *mf*, along with accents and slurs. The second system includes a measure number '6' at the beginning of the first staff and features a prominent *f* dynamic in the second staff.

11

Trb.

Trb.

Trb.

B. Trb.

16

Trb.

Trb.

Trb.

B. Trb.

25

Trb.

Trb.

Trb.

B. Trb.

31

Trb. *f*

Trb. *mf*

Trb. *mf*

B. Trb.

35

Trb.

Trb.

Trb.

B. Trb. *f*

40

Trb.

Trb.

Trb.

B. Trb. *mf*

45

Trb. *f* *ff*

Trb. *ff*

Trb. *ff*

B. Trb. *ff*

52

Trb. *fff*

Trb. *fff*

Trb. *fff*

B. Trb. *fff*

Detailed description: This is a musical score for a brass section, specifically for three Trumpets (Trb.) and three Baritone Trumpets (B. Trb.). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system covers measures 45 to 51, and the second system covers measures 52 to 54. The first system shows the three Trb. parts with dynamic markings of *f* and *ff*, and the B. Trb. part with *ff*. The second system shows the three Trb. parts with *fff* dynamics and the B. Trb. part with *fff*. The notation includes various rhythmic values, slurs, and accents. The piece concludes with a double bar line at the end of measure 54.