

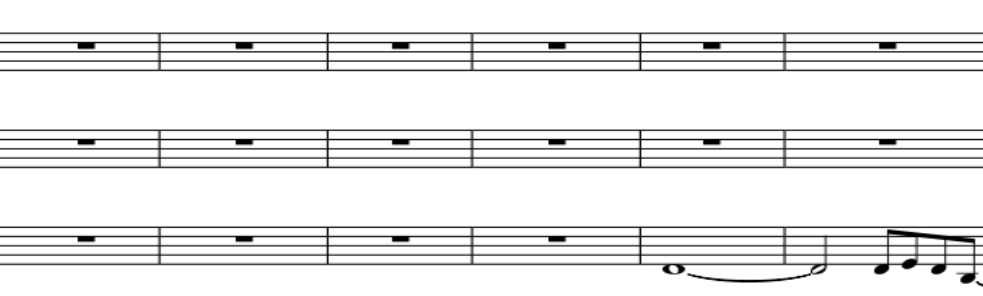

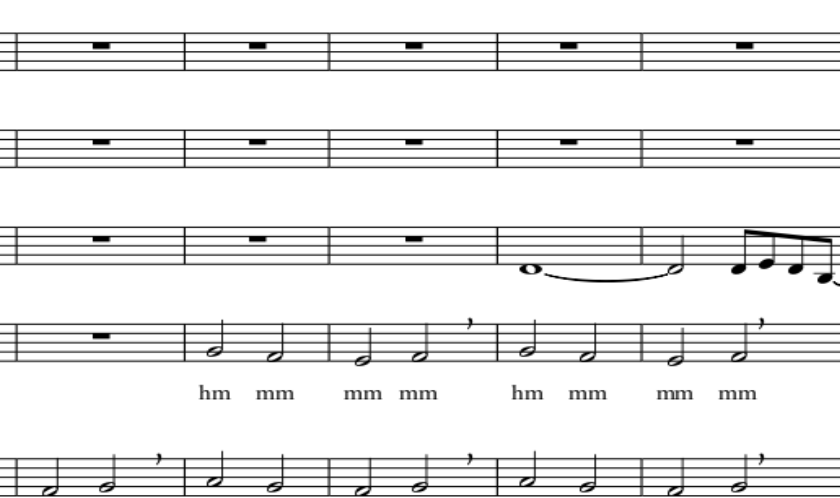
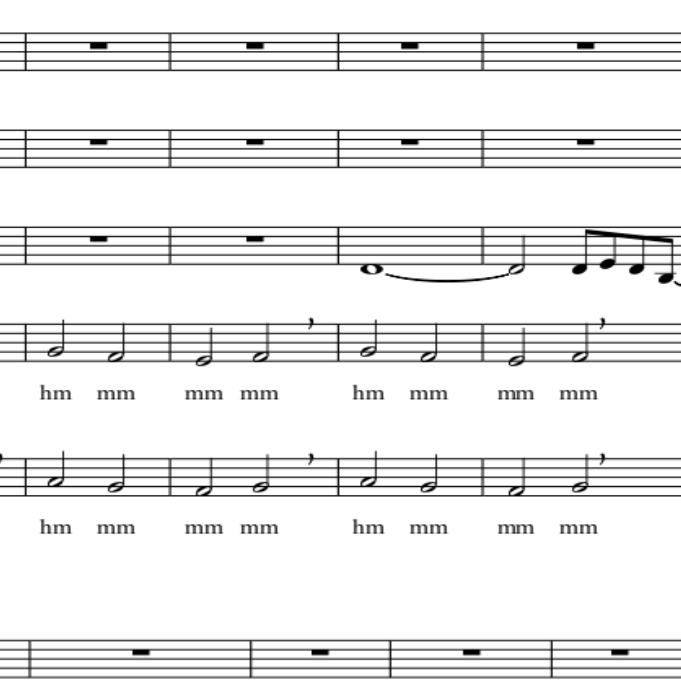
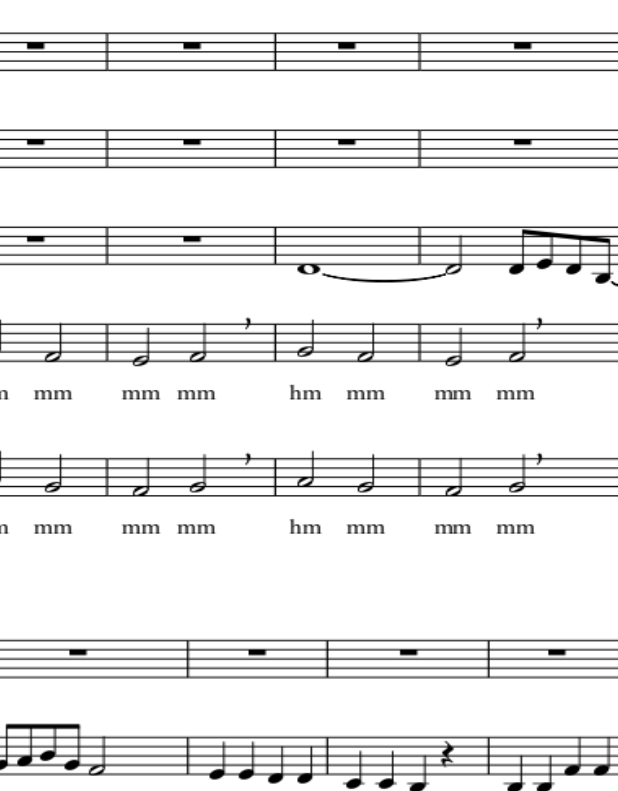
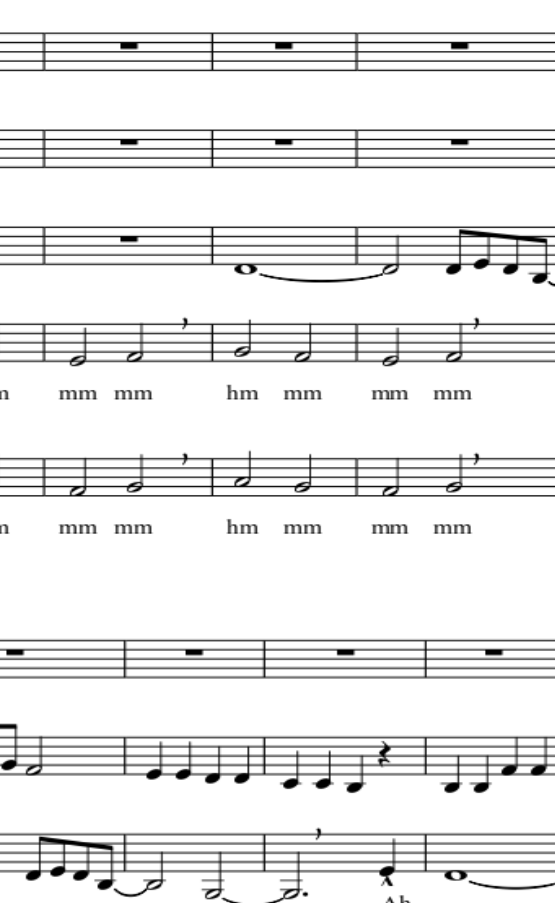




Somebody That I Use to Know

Tenor 
 Soprano 
 Alto 
 Tenor 
 Bass 

T. 
 S. 
 A. 
 T. 
 B. 

14

T.
 8
 Now and then I think of

S.

A.

T.
 8
 hh hh ah hh hh hh

B.
 hh hh ah hh hh hh Dm dm dm dm

18

T.
 8
 when we were to - ge - there

S.

A.
 ahh hh

T.
 8
 hm ahh hh

B.
 dm dm dm dm dm dm dm dm dm dm

21

T. Like when you said you were so hap - py you could die

S.

A.

T.

B. dm dm dm dm dm dm dm

23

T.


S.

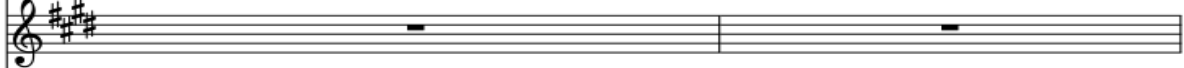
A. la da da da da la da da da da


T. la da da da da la da da da da


B. dm dm dm dm dm dm dm


25

T.  I told myself that you were so right fo - r me.

S. 

A.  ah ha for me

T.  ah ha for me

B.  dm dm dm dm dm dm dm

27

T. ₈ Felt so lone - ly in your com - pan - y.

S.

A. ah ha pan - y


T. ₈ ah ha pan - y

B. dm dm dm dm dm dm dm


29

T.  But that was love and it's an ach I still re-mem - ber.

S. 

A.  Ah

T.  Ah

B.  dm dm dm dm dm dm dm dm

32

T.  But you did - n't have to cut me off. make it like it ne - ver



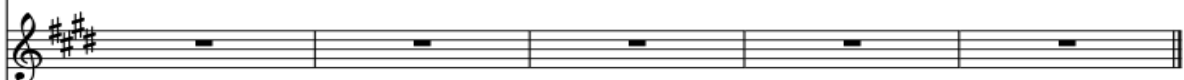
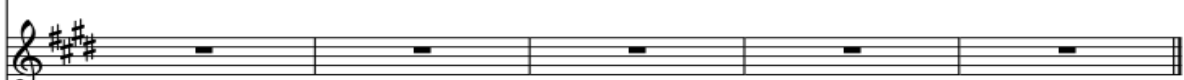
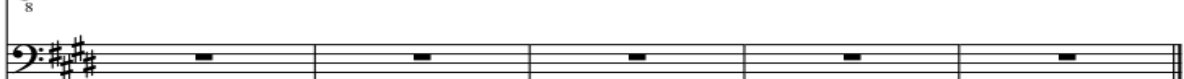
S. 

A. 

T. 

B.  dm

48

T. 
S. 
A. 
T. 
B. 

Detailed description: This image shows five musical staves for a vocal ensemble. The staves are labeled T., S., A., T., and B. from top to bottom. Each staff begins with a treble clef (except for the bottom staff which has a bass clef) and a key signature of three sharps (F#, C#, G#). The music consists of five measures, each containing a single horizontal line representing a note. The first measure of each staff has a small '8' below the staff line, likely indicating an octave. The staves are arranged in a system with a brace on the left side.