

The Welcome Song

Introduction to Act I

Nathan/Elvis
[Lyricist: Eva Thorpe]

Flute

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

F Mellophone

F Mellophone

Trombone

Trombone

C Tuba

Piano

Timpani

Baritone

Baritone

Soprano

Violin

Violin

Viola

Violoncello

Double Bass

Work ing on the Ent er - prise Sure makes me feel swell

FL

Bb Cl.

Eb Cl.

Bb Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

r Mph.

r Mph.

Trb.

Trb.

C Tu.

Pno.

Timp.

Bar.

I'm the best em-ploy ee here If you can not tell Fol low me and you will see my ship pa-trol the skies Wel come to the En-ter

Bar.

S.

Vln.

Vln.

Vla.

Vlc.

Cb.

FL

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Pno.

Timp.

Bar.

Bar.

S.

Vln.

Vln.

Vla.

Vlc.

Cb.

Wel come to Ze Ent er prise I'm

I

FL

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Pno.

Timp.

Bar.

Bar.

S.

Vln.

Vln.

Vla.

Vlc.

Cb.

Sure you'll find it nice I show you all the odds and ends from the trib-les to the Mice! We are now in the main bridge where all

12

FL

B♭ CL

B♭ CL

B♭ CL

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Pno.

Timp.

Bar.

the cool act ion iz but this is where all the men seet and not you me susz Leezez!

Bar.

S.

Vln.

Vln.

Vla.

Vlc.

Cb.

FL

B♭ CL

B♭ CL

B♭ CL

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Pno.

Timp.

Bar.

Bar.

S.

Vln.

Vln.

Vla.

Vlc.

Cb.

J

F F7 B♭ G F

F F7 B♭ G F

This image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: FL (Flute), Bb CL (B-flat Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Tpt. (B-flat Trumpet), F Mph. (F Mellophone), Trb. (Trombone), C Tu. (C Trumpet), Pno. (Piano), Timp. (Timpani), Bar. (Baritone), S. (Soprano), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A circled 'K' is located above the Flute staff in the first measure of the piece. The piano part features a series of chords in the right hand, with chord symbols F, F7, Bb, G, and F written below the staff. The string section includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass.

This page of a musical score is arranged vertically with 21 staves. The instruments are listed on the left side of each staff:

- FL (Flute)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- F Mph. (F Mellophone)
- F Mph. (F Mellophone)
- Trb. (Trombone)
- Trb. (Trombone)
- C Tu. (C Trumpet)
- Pno. (Piano) - This staff is a grand staff with both treble and bass clefs.
- Timp. (Timpani)
- Bar. (Bass Drum)
- Bar. (Bass Drum)
- S. (Snare Drum)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Cello)

The score shows musical notation for each instrument, including rests, notes, and stems. The piano part is particularly active, with dense chordal textures and moving lines in both hands. The woodwind and brass parts are mostly in rests, with some activity in the B-flat Clarinet and Soprano Saxophone staves.

FL
B♭ Cl.
B♭ Cl.
B♭ Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
F Mph.
F Mph.
Trb.
Trb.
C Tu.
Pno.
Timp.
Bar.
Bar.
S.
Vln.
Vln.
Vla.
Vlc.
Cb.

The musical score for page 17 is arranged in a standard orchestral format. It begins with a Flute (FL) part in the top staff, followed by three Clarinet (Cl.) parts in B♭. The woodwind section continues with Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (Bar. Sax.) saxophones, and two parts of B♭ Trumpets (Tpt.) and French Horns (F Mph.). The brass section includes two parts of Trombones (Trb.) and a C Trumpet (C Tu.). The percussion section features a Piano (Pno.) with a grand staff, Timpani (Timp.), and two pairs of Bass Drums (Bar.). The string section consists of a Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts. The score is written in a key signature of one flat and a common time signature. The piano part is particularly active, playing a complex rhythmic pattern throughout the page.

FL L

B♭ CL

B♭ CL

B♭ CL

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Pno.

Timp.

Bar.

Bar.

S.

Vln.

Vln.

Vla.

Vlc.

Cb.

I'm the cap - tain and the la - dies all love mee! And here's my first mate Mis - ter Spock And

I'm Log - ic - al as I can be

He's the Cap - tain

FL

B♭ CL

B♭ CL

B♭ CL

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Pno.

Timp.

Bar.

Bar.

S.

Vln.

Vln.

Vla.

Vlc.

Cb.

then theres Bones but Of course A - hur - a Too The best crew in the un - i - verse is what I have to of - fer you! Weve got
God - damn - it Jim!

M

FL

CL

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt

Trb

C Tu.

Pno.

Timp.

Bar.

Bar.

S.

Vln.

Vln.

Vla.

Vlc.

Cb.

Mis-ter Su-lu Nurse Chap-le and All the Trek-ets Too! and

Mis-ter Smith I'm Rand and He's Jam-al And I am Law-ton Too!

oooh

FL

Bb CL

Eb CL

Bb CL

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

C Tu.

Pno.

Timp.

Bar.

Bar.

S.

Vln.

Vln.

Vla.

Vlc.

Cb.

prise!

FL

B♭ CL

B♭ CL

B♭ CL

To The Ent-er-PRISE!!

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Pno.

Timp.

Bar.

This is Che-kov Then Wel-come To Wel-come To The Ent-er-PRISE!!

Bar.

I am Scot-ty Then Wel-come to Wel-come To The Ent-er-PRISE!!

S.

I think I'll fit right IN Then Wel-come to Wel-come To The Ent-er-PRISE!!

Vln.

Vln.

Vla.

Vlc.

To The Ent-er-PRISE!!

Cb.

FL

Bb CL

Bb CL

Bb CL

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Tpt

Bb Tpt

T. Trb

T. Trb

C Tu

Pno.

Timp.

Bar.

Bar.

S.

Vln.

Vln.

Vla.

Vlc.

Cb.

C

D

FL

B♭ CL

B♭ CL

B♭ CL

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Pno.

Timp.

Bar.

Bar.

S.

Vln.

Vln.

Vla.

Vlc.

Cb.

Day to day I run this crew af-ter years in I - O - WA! I then end - ed up in school with

FL

B♭ CL

B♭ CL

B♭ CL

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

P Mph.

P Mph.

Trb.

Trb.

C Tu.

Pno.

Timp.

Bar.

Bar.

S.

Vln.

Vln.

Vla.

Vlc.

Cb.

books and tests and Stuff? and then I passed the test by god Ko - bay as - hi Ma - ru! and so they pro - mo - ted me my ca - reer just took it's cue! I

FL F G

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Pno.

Timp.

Bar.

Bar.

S.

Vln.

Vln.

Vla.

Vlc.

Cb.

stu - died on Re pub - lic and then I be - gan to teach my kids would al - ways 'think or sink' as I would al ways preach

FL *Ad lib.* H

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Pno.

Timp.

Bar.

Cap-tain James Ti-ber-i-us KIRK!!!

Bar.

S.

Doc-tor El-i-za-beth Deb-ner

Vln.

Vln.

Vla.

Vlc.

Cb.

FL
B♭ Cl.
B♭ Cl.
B♭ Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
F Mph.
F Mph.
Trb.
Trb.
C Tu.
Pno.
Timp.
Bar.
Bar.
S.
Vln.
Vln.
Vla.
Vlc.
Cb.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: FL (Flute), B♭ CL (Bass Clarinet), B♭ CL (Bass Clarinet), B♭ CL (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpt. (Bass Trumpet), B♭ Tpt. (Bass Trumpet), F Mph. (F Horn), F Mph. (F Horn), Trb. (Trumpet), Trb. (Trumpet), C Tu. (C Trumpet), Pno. (Piano), Timp. (Timpani), Bar. (Bass Drum), Bar. (Bass Drum), S. (Snare Drum), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score is written in a key signature of one flat (B♭) and a common time signature (C). The piano part (Pno.) is the only instrument with musical notation on this page, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The other instruments have blank staves, indicating they are silent for this section.