

# Largo

Shostglass

**Largo**

The score is for a symphony orchestra. It includes the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn 1 2
- Horn 3 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone
- Tuba
- Timpani
- Crash Cymbal
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Basses

The score is in 3/4 time and includes dynamic markings such as *pp*, *p*, *mp*, and *mf*. The tempo is marked **Largo**. The woodwinds and brass are mostly silent in this section. The strings play a rhythmic pattern, with the violins marked *pp* and *p*, and the cellos and double basses marked *mp* and *mf*. The violins also have a *div.* marking.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. bsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 B. Tpt. 1  
 B. Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Cr. Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Dbs.

Musical notation includes various notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *mf f*. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper section, percussion in the middle, and strings at the bottom.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Cr. Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The page is numbered 3 at the bottom right.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. bsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 B. Tpt. 1  
 B. Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Cr. Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*p*  
*mp*  
*f*  
*mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This image shows a page of a musical score for an orchestra and strings. The score is arranged in a standard format with staves grouped by instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombone, and F Horn. The percussion section includes Timpani and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwind and brass staves are mostly empty, indicating they are not playing in this section. The string staves contain musical notation, including notes, rests, and dynamic markings.