

# Hope

by Emily Dickinson

Christina Chung

Alto **p**

Hope is the thing with fea - thers that per - ches in the soul

A. **mp**

and sings the tune with - out the words and nev - er - stops at all

A. **And sweet-est in the Gale is heard and sore must be the storm**

A. **that could a - bash the litt - le bird that kept so ma - ny warm**

A. **I've heard it on the chill - est - land and on the strang - est sea but nev - er in ex -**

A. **tre - mi - ty it asked a crumb of me.** **pp**

The musical score for "Hope" by Emily Dickinson, arranged for Alto voice, consists of six staves of music with corresponding lyrics. The vocal line is continuous across the staves, with each staff starting with a different line of the poem. The music is in common time, with a key signature of one sharp (F#). Dynamics are indicated above the staff, such as **p**, **mp**, **mf**, and **pp**. The lyrics are as follows:

Alto **p**  
Hope is the thing with fea - thers that per - ches in the soul

A. **mp**  
and sings the tune with - out the words and nev - er - stops at all

A. **And sweet-est in the Gale is heard and sore must be the storm**

A. **that could a - bash the litt - le bird that kept so ma - ny warm**

A. **I've heard it on the chill - est - land and on the strang - est sea but nev - er in ex -**

A. **tre - mi - ty it asked a crumb of me.** **pp**