

# Hope

by Emily Dickinson

Christina Chung

Alto **p**

Hope is the thing with fea - thers that per - ches in the soul

A. **mp**

and sings the tune with - out the words and nev - er - stops at all

A. **And sweet-est in the Gale is heard and sore must be the storm**

A. **that could a - bash the litt - le bird that kept so ma - ny warm**

A. **I've heard it on the chill - est - land and on the strang - est sea but nev - er in ex -**

A. **tre - mi - ty it asked a crumb of me.** **pp**

The musical score for "Hope" by Emily Dickinson, arranged for Alto voice, consists of six staves of music with corresponding lyrics. The vocal line is continuous across the staves, with each staff beginning with a different dynamic: staff 1 (Alto) starts with a dynamic 'p' and ends with a dynamic 'mf'; staff 2 (Alto) starts with a dynamic 'mp'; staff 3 (Alto) starts with a dynamic 'And'; staff 4 (Alto) starts with a dynamic 'that'; staff 5 (Alto) starts with a dynamic 'I've'; and staff 6 (Alto) starts with a dynamic 'A.'. The lyrics are as follows:

- Staff 1: Hope is the thing with fea - thers that per - ches in the soul
- Staff 2: and sings the tune with - out the words and nev - er - stops at all
- Staff 3: And sweet-est in the Gale is heard and sore must be the storm
- Staff 4: that could a - bash the litt - le bird that kept so ma - ny warm
- Staff 5: I've heard it on the chill - est - land and on the strang - est sea but nev - er in ex -
- Staff 6: tre - mi - ty it asked a crumb of me.