

Hymn Tune Arrangement: O God Our Help (St. Ann)

Paul Prince

SASB 13:

O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

Under the shadow of thy throne
Thy saints have dwelt secure;
Sufficient is thine arm alone
And our defense is sure.

Before the hills in order stood,
Or earth received her frame,
From everlasting thou art God,
To endless years the same.

A thousand ages in thy sight
Are like an evening gone,
Short as the watch that ends the night
Before the rising sun.

Time, like an ever-rolling stream,
Bear all its cargo away

Moderato $\text{♩} = 72$

Musical score for a brass and percussion ensemble, measures 2-14. The score is in 4/4 time and marked Moderato with a tempo of 72 beats per minute. The instruments and their parts are:

- Soprano Eb (Optional): Measures 2-14, starting with a rest in measure 2 and playing a melodic line from measure 6 onwards, marked *mp*.
- 1st Cornet Bb: Measures 2-14, playing a rhythmic pattern of eighth notes, marked *mp*.
- 2nd Cornet Bb: Measures 2-14, playing a rhythmic pattern of eighth notes, marked *mp*.
- 1st Horn Eb: Measures 2-14, playing a rhythmic pattern of eighth notes, marked *mp*.
- 2nd Horn Eb: Measures 2-14, playing a rhythmic pattern of eighth notes, marked *mp*.
- Baritone/Trombone Bb: Measures 2-14, playing a rhythmic pattern of eighth notes, marked *mp*.
- Bass Trombone (Optional): Measures 2-14, playing a rhythmic pattern of eighth notes, marked *mp*.
- Euphonium Bb: Measures 2-14, playing a rhythmic pattern of eighth notes, marked *mp*.
- Bass Eb: Measures 2-14, playing a rhythmic pattern of eighth notes, marked *mp*.
- Bass Bb: Measures 2-14, playing a rhythmic pattern of eighth notes, marked *mp*.
- Percussion: Measures 2-14, playing a rhythmic pattern of eighth notes, marked *mp*.
- Glockenspiel: Measures 2-14, playing a rhythmic pattern of eighth notes, marked *mp*.
- Timpani: Measures 2-14, playing a rhythmic pattern of eighth notes, marked *mp*.
- Tam-tam: Measures 2-14, playing a rhythmic pattern of eighth notes, marked *mp*.

Musical score for a band, measures 16-26. The score includes parts for Soprano Saxophone, 1st and 2nd Clarinets, 1st and 2nd Horns, Baritone and Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drums, Glockenspiel, Timpani, and Tam-tam. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). A performance instruction "One (Cup Mute)" is present above the 1st Clarinet staff at measure 20. The Drums part includes triplet markings (3) and a *mf* dynamic. The Glockenspiel part has a *mf* dynamic starting at measure 23. The Timpani part has a *mf* dynamic starting at measure 20. The Tam-tam part is marked with a vertical line and a bar across the entire section.

Musical score for a symphony orchestra and vocal soloists, measures 27-32. The score is written for the following instruments and voices:

- Sop. Cnt. (Soprano Contralto)
- 1st Cnt. (First Contralto)
- 2nd Cnt. (Second Contralto)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- Bar/Trb. (Baritone/Trombone)
- Bs. Trb. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass E-flat)
- Bass Bb (Bass B-flat)
- Drm. (Drum)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Tam-tam (Tamtam)

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Soprano Contralto part begins in measure 27 with a melodic line, while the other instruments provide accompaniment. The drum part features a consistent triplet pattern throughout the measures.

Musical score for a symphony orchestra and vocal soloist, measures 34-36. The score includes parts for Soprano, Contraltos, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, Glockenspiel, and Timpani/Tam-tam. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a dynamic progression from mezzo-forte (mf) to fortissimo (ff) across the measures.

Measures 34, 35, and 36 are marked with measure numbers. Dynamics include *mf*, *f*, and *ff*. The Drm. part features triplets in measures 34 and 35. The Timp. and Tam-tam parts have a *ff* dynamic marking in measure 36.

44 45 46 47 48

Sop. Cnt.

1st Cnt.

2nd Cnt.

1st Hn.

2nd Hn.

Bar./Trb.

Bs. Trb.

Euph.

Bass Eb

Bass Bb

Drm.

Glk.

Timp.

Tam-tam

50 rit 51

Sop. Cnt. *ff*

1st Cnt. *ff*

2nd Cnt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bar/Trb. *ff*

Bs. Trb. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Drm. *ff*

Glk. *ff*

Timp. *ff*

Tam-tam *mf* *f* *ff*