

# Body and Soul

Christine Heaney

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B $\flat$  Trumpet

B $\flat$  Trumpet

B $\flat$  Trumpet

Trombone

Trombone

Bass Trombone

Piano

Double Bass

Drumset

5

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Pno.

Cb.

Drs.

1. | 2.

11  
A. Sax.    T. Sax.    Bar. Sax.    Bb Tpt.    Bb Tpt.    Bb Tpt.    Trb.    Trb.    B. Trb.    Pno.    Cb.    Drs.

The musical score is for a jazz ensemble and consists of 11 staves. The first two staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.). The next three staves are for Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), and another B-flat Trumpet (Bb Tpt.). The following three staves are for Trombone (Trb.), another Trombone (Trb.), and Bass Trombone (B. Trb.). The next two staves are for Piano (Pno.) and Contrabass (Cb.). The final staff is for Drums (Drs.). The score is divided into two measures, labeled '1.' and '2.'. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The piano part features a complex harmonic structure with many accidentals. The drum part includes a series of 'x' marks above the staff in the first measure, indicating cymbal hits.

15

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Cb.

Drs.

19

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B. Trb.

Pno.

Cb.

Drs.

22

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Cb.

Drs.

26

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Cb.

Drs.