

Deep Shadow

TTL
arranged by Jacob Ellsworth

Andante

The musical score is for an Andante piece in 4/4 time, featuring a variety of instruments. The percussion section includes Snare Drum, Bass Drum, High Tom, Mid Tom, Low Tom, Crash Cymbal, and Tambourine. The melodic instruments include Piano, Glockenspiel, Violoncello, Double Bass, Bass Recorder, and Violin. The score is divided into four measures. The first measure is mostly silent for most instruments. The second measure features a dynamic shift to *mp* for the Snare Drum and *fff* for the Tom-toms. The third measure continues with *mp* for the Snare Drum and *mp* for the Piano and Glockenspiel. The fourth measure features a complex rhythmic pattern for the Snare Drum and Tambourine, and a melodic line for the Piano and Glockenspiel. The Violoncello and Double Bass play a steady bass line, while the Bass Recorder and Violin are silent.

Snare Drum

Bass Drum

High Tom

Mid Tom

Low Tom

Crash Cymbal

Piano

Glockenspiel

Violoncello

Double Bass

Bass Recorder

Violin

Tambourine

mp

fff

mp

mp

p

mf

p

25

Sn. Dr. B. Dr. H. To. M. To. L. To. Cr. Cym. Pno. Glk. Vlc. Cb. B. Rec. Vln. Tamb.

Detailed description: This page of a musical score covers measures 25 and 26. The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-Tom (H. To.), Middle Tom (M. To.), and Low Tom (L. To.). The string section includes Cymbals (Cr. Cym.), Piano (Pno.), Glockenspiel (Glk.), Violoncello (Vlc.), Contrabass (Cb.), Bass Drum (B. Rec.), and Violin (Vln.). A Tambourine (Tamb.) is also present. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piano part has a treble clef and a key signature of two flats. The bass parts have a bass clef and a key signature of two flats. The percussion parts use a standard drum notation with stems and heads.

27

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Cr. Cym.

Pno.

Glk.

Vlc.

Cb.

B. Rec.

Vln.

Tamb.

ff

29

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Cr. Cym.

Pno.

Glk.

Vlc.

Cb.

B. Rec.

Vln.

Tamb.

32

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Cr. Cym.

Pno.

Glk.

Vlc.

Cb.

B. Rec.

Vln.

Tamb.

f

8

8

Detailed description: This is a page of a musical score, page 14, showing measures 32 and 33. The score is for a percussion ensemble and an orchestra. The percussion parts include Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-Tom (H. To.), Middle Tom (M. To.), and Low Tom (L. To.). The orchestral parts include Cymbals (Cr. Cym.), Piano (Pno.), Glockenspiel (Glk.), Violoncello (Vlc.), Contrabass (Cb.), Bass Drum (B. Rec.), Violin (Vln.), and Tambourine (Tamb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 32 shows a variety of rhythmic patterns across the instruments. Measure 33 continues these patterns, with the Violoncello (Vlc.) part marked with a forte (*f*) dynamic. The Glockenspiel (Glk.) and Tambourine (Tamb.) parts have a '8' above them, likely indicating an octave transposition. The Piano (Pno.) part features a complex, multi-voiced texture.

34

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Cr. Cym.

Pno.

Glk.

Vlc.

Cb.

B. Rec.

Vln.

Tamb.

Detailed description: This is a page of a musical score for measures 34 and 35. The score is written for a large ensemble. The instruments listed on the left are Sn. Dr., B. Dr., H. To., M. To., L. To., Cr. Cym., Pno., Glk., Vlc., Cb., B. Rec., Vln., and Tamb. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Sn. Dr. part consists of a simple rhythmic pattern of quarter notes. The B. Dr. part features a more complex rhythmic pattern with eighth and sixteenth notes. The H. To. and M. To. parts have a similar rhythmic pattern to the B. Dr. The L. To. part plays a continuous eighth-note pattern. The Cr. Cym. part has a rhythmic pattern of quarter notes. The Pno. part has a melodic line with eighth notes. The Glk. part has a melodic line with eighth notes. The Vlc. part has a melodic line with quarter notes. The Cb. part has a melodic line with quarter notes. The B. Rec. part has a melodic line with quarter notes. The Vln. part has a melodic line with quarter notes. The Tamb. part has a rhythmic pattern of quarter notes.

36

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Cr. Cym.

Pno.

Glk.

Vlc.

Cb.

B. Rec.

Vln.

Tamb.

Detailed description: This is a page of a musical score, page 16, starting at measure 36. The score is for a percussion ensemble and an orchestra. The percussion parts include Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-Tom (H. To.), Middle Tom (M. To.), and Low Tom (L. To.). The string ensemble includes Cymbals (Cr. Cym.), Piano (Pno.), Glockenspiel (Glk.), Violin (Vln.), Viola (Vlc.), and Tambourine (Tamb.). The woodwinds include Clarinet Bass (Cb.) and Bassoon (B. Rec.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts provide harmonic support with sustained notes and melodic lines. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and strings play sustained notes, while the bassoon and clarinet have some melodic movement.

38

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Cr. Cym.

Pno.

Glk.

Vlc.

Cb.

B. Rec.

Vln.

Tamb.

Detailed description: This is a page of a musical score for measures 38 and 39. The score is written for a large ensemble. The instruments listed on the left are Sn. Dr., B. Dr., H. To., M. To., L. To., Cr. Cym., Pno., Glk., Vlc., Cb., B. Rec., Vln., and Tamb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 38 starts with a rehearsal mark. The Sn. Dr. part has a simple rhythmic pattern of quarter notes. The B. Dr. part has a more complex pattern with eighth notes and accents. The H. To. and M. To. parts have similar patterns with eighth notes and accents. The L. To. part has a continuous eighth-note pattern. The Cr. Cym. part has a pattern of eighth notes with accents. The Pno. part has a pattern of eighth notes with accents. The Glk. part has a pattern of eighth notes with accents. The Vlc. part has a pattern of quarter notes. The Cb. part has a pattern of quarter notes. The B. Rec. part has a pattern of quarter notes. The Vln. part has a pattern of quarter notes. The Tamb. part has a pattern of eighth notes with accents.

40

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Cr. Cym.

Pno.

Glk.

Vlc.

Cb.

B. Rec.

Vln.

Tamb.

fff

fff

fff

fff

ff


mp


42


Sn. Dr. | B. Dr. | H. To. | M. To. | L. To. | Cr. Cym. | Pno. | Glk. | Vlc. | Cb. | B. Rec. | Vln. | Tamb.


Detailed description: This page of a musical score covers measures 42 to 45. The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-Tom (H. To.), Middle Tom (M. To.), and Low Tom (L. To.), all playing a consistent rhythmic pattern of eighth notes. The Conga (Cr. Cym.) and Tambourine (Tamb.) also play this pattern. The Piano (Pno.) and Glockenspiel (Glk.) play a melodic line consisting of eighth-note chords. The Violin (Vln.) and Viola (Vlc.) parts are silent throughout these measures. The Cello (Cb.) and Bass (B. Rec.) parts are also silent, with a '8' marking below the staff indicating the octave. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.


47


Sn. Dr. 


B. Dr. 

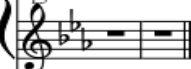
H. To. 

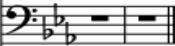
M. To. 


L. To. 


Cr. Cym. 


Pno. 


Glk. 

Vlc. 

Cb. 

B. Rec. 

Vln. 

Tamb. 

6

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Cr. Cym.

Pno.

Glk.

Vlc.

Cb.

B. Rec.

Vln.

Tamb.

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts include Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-Tom (H. To.), Middle Tom (M. To.), and Low Tom (L. To.), all of which play a consistent rhythmic pattern of quarter notes. The Crash Cymbal (Cr. Cym.) plays a similar pattern but with a more complex rhythmic structure. The Piano (Pno.) part is written in the right hand and features a complex, flowing melodic line. The Glockenspiel (Glk.) part is written in the left hand and plays a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part is written in the bass clef and features a melodic line with a dynamic marking of *pp*. The Contrabass (Cb.) part is written in the bass clef and features a melodic line with a dynamic marking of *pp*. The Bass Drum (B. Dr.) part is written in the bass clef and features a melodic line with a dynamic marking of *pp*. The Violin (Vln.) part is written in the treble clef and features a melodic line with a dynamic marking of *pp*. The Tambourine (Tamb.) part is written in the bass clef and features a rhythmic pattern of quarter notes.

9

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Cr. Cym.

Pno.

Glk.

Vlc.

Cb.

B. Rec.

Vln.

Tamb.

12

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Cr. Cym.

Pno.

Glk.

Vlc.

Cb.

B. Rec.

Vln.

Tamb.

f

15

Sn. Dr. B. Dr. H. To. M. To. L. To. Cr. Cym. Pno. Glk. Vlc. Cb. B. Rec. Vln. Tamb.

Detailed description: This page of a musical score covers measures 15 through 18. The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-Tom (H. To.), Middle Tom (M. To.), and Low Tom (L. To.), all of which play a consistent rhythmic pattern of quarter notes. The Cymbal (Cr. Cym.) part is mostly silent, with a few notes in measure 18. The Piano (Pno.) and Glockenspiel (Glk.) parts feature a melodic line of eighth notes. The Violin (Vln.) part has a melodic line starting in measure 15. The Violoncello (Vlc.), Contrabass (Cb.), and Bassoon (B. Rec.) parts provide harmonic support with sustained notes and some movement. The Tambourine (Tamb.) part is silent throughout.

17

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Cr. Cym.

Pno.

Glk.

Vlc.

Cb.

B. Rec.

Vln.

Tamb.

p

19

Sn. Dr. | B. Dr. | H. To. | M. To. | L. To. | Cr. Cym. | Pno. | Glk. | Vlc. | Cb. | B. Rec. | Vln. | Tamb.

ff *p* | *ff* *p*

Detailed description: This is a page of a musical score, page 8, showing measures 19 and 20. The score is for a percussion ensemble and strings. The percussion parts include Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hand Tom (H. To.), Middle Tom (M. To.), and Large Tom (L. To.). The string parts include Cymbal (Cr. Cym.), Piano (Pno.), Glockenspiel (Glk.), Violoncello (Vlc.), Contrabass (Cb.), Bass Drum (B. Rec.), and Violin (Vln.). The Tambourine (Tamb.) part is also present. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The L. To. part has dynamic markings *ff* and *p* in both measures. The Cr. Cym. part has a fermata in measure 19. The Pno. and Glk. parts are played together. The Vlc. part has a fermata in measure 19. The Cb. and B. Rec. parts have a fermata in measure 19. The Vln. part has a fermata in measure 19. The Tamb. part has a fermata in measure 19.

21

Sn. Dr. *ff*

B. Dr.

H. To.

M. To.

L. To. *f*

Cr. Cym.

Pno.

Glk.

Vlc.

Cb.

B. Rec.

Vln.

Tamb.

Detailed description: This page of a musical score covers measures 21 and 22. The percussion section includes Snare Drum (Sn. Dr.) with a fortissimo (*ff*) dynamic, Bass Drum (B. Dr.), Hi-Tom (H. To.), Middle Tom (M. To.), and Low Tom (L. To.) with a forte (*f*) dynamic. The string section includes Cymbals (Cr. Cym.), Piano (Pno.), Glockenspiel (Glk.), Violoncello (Vlc.), Contrabass (Cb.), Bassoon (B. Rec.), Violin (Vln.), and Tambourine (Tamb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts feature rhythmic patterns with accents and dynamic markings. The string parts include sustained notes and melodic lines.

23

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Cr. Cym.

Pno.

Glk.

Vlc.

Cb.

B. Rec.

Vln.

Tamb.