

Venetian Waters

Jonathan Riley



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Fast but flowy

Piano

p
con pedale

Pno.

Pno.

Pno.

Pno.

p *cresc.* *mf*

Pno.

Measures 26-30. The right hand features a melodic line with accents (>) and slurs. The left hand provides a bass line with slurs and dynamic markings.

Pno.

Measures 31-35. The right hand continues the melodic line with accents and slurs. The left hand has a bass line with slurs. A dynamic marking of *f* and *decresc.* is present at the end of the system.

Pno.

Measures 36-40. The right hand has a sustained chord in the first measure, followed by a melodic line. The left hand has a bass line with slurs.

Pno.

Measures 41-45. The right hand has a melodic line with slurs and dynamic markings *p* and *mp*. The left hand has a bass line with slurs.

Pno.

Measures 46-50. The right hand has a melodic line with slurs and dynamic markings. The left hand has a bass line with slurs and dynamic markings.

Pno.

51

decresc.

Pno.

56

p

Pno.

61

Pno.

66

Pno.

71

p

Pno.

76

cresc

p

mf

Pno.

81

mf

Pno.

86

mf

f *decresc.*

Pno.

91

p

p


Pno.


96

p

p

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Pno.

125

sf *mf* *mp*

Pno.

130

mp cresc.

Pno.

135

sfp *f* *p*

Pno.

140

f *p*

Pno.

145

f *p*

Pno. 150

mf *f*

xed xed

Pno. 155

mf *f*

xed xed

Pno. 159

f *f* *mp*

Pno. 163

f

Pno. 166

mp

5 3

Pno.

170

ped

Pno.

175

ped

Pno.

180

cresc.

8va

ped

Pno.

185

cresc.

p

8va

ped

Pno.

190

decresc.

7

196

Pno.

Much Slower

201

Pno.

10

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