

Psycho Doll

Ziv B. Astronomo

Musical score for "Psycho Doll" by Ziv B. Astronomo. The score is in 4/4 time and B-flat major. It features six staves: Soprano, Bass, Violins 1, Violins 2, High Hand Bells, and Piano. The Soprano part begins with a whole rest in the first four measures, followed by a half note G4, a half note F4, and a quarter note E4 in the fifth measure. The Bass, Violins 1, and Violins 2 parts consist of whole rests throughout. The High Hand Bells part plays a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, G4, A4, Bb4, A4, G4, F4, E4, D4, G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamic markings are *ppp*, *pp*, *p*, and *mp* under the first four measures respectively. The Piano part consists of whole rests throughout.

8

S.
B.
Vlns. 1
Vlns. 2
H. Ha. Be.
Pno.

f
pp *pp* *p*

Detailed description: This is a page of a musical score, page 8. It features six staves. The Soprano (S.) staff has a treble clef and a flat key signature, with a melodic line starting in measure 5. The Bass (B.) staff has a bass clef and a flat key signature, with a melodic line starting in measure 4 marked with a forte (*f*) dynamic. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) staves have treble clefs and flat key signatures, with notes in measures 6-8 marked with dynamics *pp*, *pp*, and *p*. The Horns, Harps, and Basses (H. Ha. Be.) staff has a treble clef and a flat key signature, with a rhythmic accompaniment of eighth notes. The Piano (Pno.) staff has a grand staff with treble and bass clefs and a flat key signature, and is currently silent.

54

S.

B.

Vlns. 1

Vlns. 2

H. Ha. Be.

Pno.

mp *mf* *mp* *pp* *ppp*

16

S.

B.

Vlns. 1

Vlns. 2

H. Ha. Be.

Pno.

The musical score consists of six staves. The Soprano (S.) and Bass (B.) parts have dynamics of *f* and *mf*. Violins 1 and 2 (Vlns. 1, 2) start with *p* and *sp*, then move to *f* and *mf*. The Horns, Harp, and Basses (H. Ha. Be.) part has a steady eighth-note rhythm. The Piano (Pno.) part features a rhythmic accompaniment with dynamics of *f*, *ff*, and *f*.

21

S. *f*

B. *f*

Vlns. 1 *mf*

Vlns. 2 *mf*

H. Ha. Be.

Pno. *f* *ff* *f* *ff* *ff* *ff*

24

S.

B.

Vlns. 1

Vlns. 2

H. Ha. Be.

Pno.

ff

ff

f

f

f

ff

ff

ff

ff

ff

ff

27

S. *ff*

B. *ff*

Vlns. 1 *p*

Vlns. 2 *p*

H. Ha. Be. *mf*

Pno.

32

S. *f* *ff*

B.

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

H. Ha. Be. *f*

Pno. *f* *ff*

Detailed description: This is a page of a musical score, page 7, starting at measure 32. The score is for a full orchestra and includes parts for Soprano (S.), Bass (B.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Horns, Harp, and Basses (H. Ha. Be.), and Piano (Pno.). The key signature has one flat (B-flat). The Soprano and Bass parts have rests in the first two measures, then enter with a melodic line. The Violins 1 and 2 parts have long notes in the first two measures, then enter with a rhythmic pattern. The Horns, Harp, and Basses part has a rhythmic pattern. The Piano part has a rhythmic pattern. Dynamics include *f* (forte) and *ff* (fortissimo).

38

S.

B.

Vlns. 1

Vlns. 2

H. Ha. Be.

Pno.

42

S. *f* *f*

B. *f* *f*

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

H. Ha. Be. *mf* *p*

Pno. *f* *ff* *f* *ff* *f* *ff* *p*

46

S.

B.

Vlns. 1

Vlns. 2

H. Ha. Be.

Pno.

f *f* *f*

f *ppp* *pp* *p*