

# La Follia

For 3 Violins and Continuo

J. S. Bach

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Violin, Violin, Violin, and Violoncello. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The first violin part features a melodic line with eighth and sixteenth notes. The second violin part provides harmonic support with a mix of eighth and sixteenth notes. The third violin part plays a steady eighth-note accompaniment. The cello part provides a bass line with a mix of eighth and sixteenth notes.

The second system of the musical score continues the piece. It consists of four staves labeled: Vln. (Violin), Vln. (Violin), Vln. (Violin), and Vlc. (Violoncello). The notation continues with similar rhythmic patterns and melodic lines as the first system, maintaining the 3/4 time signature and one-flat key signature.



33

Vln. 

Vln. 

Vln. 

Vlc. 

39

Vln. 

Vln. 

Vln. 

Vlc. 

44

Vln. 

Vln. 

Vln. 

Vlc. 

50

Vln. 

Vln. 

Vln. 

Vlc. 

54

Vln. 

Vln. 

Vln. 

Vlc. 

58

Vln. 

Vln. 

Vln. 

Vlc. 

63  
Vln.   
Vln.   
Vln.   
Vlc. 

69  
Vln.   
Vln.   
Vln.   
Vlc. 

75  
Vln.   
Vln.   
Vln.   
Vlc. 

79

Vln.

Vln.

Vln.

Vlc.

*pizz*

85

Vln.

Vln.

Vln.

Vlc.

91

Vln.

Vln.

Vln.

Vlc.

96  
Vln.   
Vln.   
Vln.   
Vlc.   
*fff*

102  
Vln.   
Vln.   
Vln.   
Vlc. 

107  
Vln.   
Vln.   
Vln.   
Vlc.   
*f*

112

Vln. 

Vln. 

Vln. 

Vlc. 

117

Vln. 

Vln. 

Vln. 

Vlc. 

123

Vln. 

Vln. 

Vln. 

Vlc. 



128

Vln. 

Vln. 

Vln. 

Vlc. 

*mf*

136

Vln. 

Vln. 

Vln. 

Vlc. 

145

Vln. 

Vln. 

Vln. 

Vlc. 

151

Vln. 

Vln. 

Vln. 

Vlc. 

156

Vln. 

Vln. 

Vln. 

Vlc. 

ritard.      ritard.      Lento

160

Vln. 

Vln. 

Vln. 

Vlc. 