

Discover

Morgan Kline, Edited by Ryan Kline

The musical score for "Discover" is written in 4/4 time and marked *Allegro*. The score includes the following instruments and parts:

- Piano:** Features a melody in the right hand with dynamic markings of *ff* and *fff*, and a bass line in the left hand.
- Violoncello:** Provides a rhythmic accompaniment with eighth notes, starting in the fifth measure.
- Violins I:** Enters in the fifth measure with a melody marked *mf*.
- Double Basses:** Play a steady bass line, marked *pp* and *mp*.
- Bb Clarinet:** Enters in the fifth measure with a melody marked *mp*.
- Bass:** Provides a rhythmic accompaniment with eighth notes, marked *mp*.
- Harp:** Features a melody in the right hand, marked *p* and *mp*.
- Drumset:** Includes three parts: a snare drum part marked *mf*, a hi-hat part marked *mf*, and a kick drum part marked *fff*.
- Tambourine:** Provides a rhythmic accompaniment with eighth notes.

Pno. *p*
 Vlc. *p* *ff*
 Vlins. 1 *f*
 Dbs. *s*
 B♭ cl.
 B.
 Hrp. *f* *fff* *Cresc.*
 Drs. *fff* *ff*
 Drs. *D.C.*
 Drs.
 Tamb.

13

The musical score for measures 13-16 is as follows:

- Pno.:** Measures 13-15 are rests. Measure 16 has a *fff* dynamic marking.
- Vlc.:** Continuous eighth-note accompaniment. Measure 16 has a *mp* dynamic marking.
- Vlins. I:** Melodic line with eighth notes. Measure 16 has a *mf* dynamic marking.
- Dbs.:** Sustained notes, mostly whole notes.
- B♭ cl.:** Sustained notes, mostly whole notes.
- B.:** Rests throughout.
- Hrp.:** Measure 13 has a *ff* dynamic marking. Measure 14 has a *ff* dynamic marking. Measure 15 has a *ff* dynamic marking. Measure 16 has a *ff* dynamic marking.
- Drs. (Top):** Snare drum pattern with eighth notes. Measure 16 has a *p* dynamic marking.
- Drs. (Middle):** Snare drum pattern with eighth notes.
- Drs. (Bottom):** Bass drum pattern with whole notes.
- Tamb.:** Tambourine pattern with eighth notes.

18

Pno. *mp* *ff*

Vlc.

Vlins. I *pp*

Dbs.

B♭ cl.

B. *p*

Hrp. *ff*

Drs.

Drs.

Drs.

Tamb.

24

Pno. *ff*

Vlc.

Vlins. 1

Dbs.

♭ cl.

B. *mp*

Hrp.

Drs.

Drs.

Drs.

Tamb.

Con moto

Pno. *ff* *p*

Vlc. *ff* *p*

Vlins. I

Dbs. *fff* *f*

B♭ cl. *p*

B.

Hrp. *mp*

Drs. *mf* *fff* *f*

Drs.

Drs.

Tamb.

41

Pno. *fff*

Vlc. *mp*

Vlns. 1 *mp*

Dbs.

$\text{E}\flat$ cl.

B.

Hrp.

Drs.

Drs.

Drs.

Tamb.

Detailed description: This is a page of a musical score, page 7, from MoeMoeMusic. It features nine staves of music. The top staff is for Piano (Pno.), starting with a treble clef and a key signature of two flats. It has a dynamic marking of *fff* (fortississimo) and contains a complex rhythmic pattern of chords and a melodic line. The second staff is for Violoncello (Vlc.), with a bass clef and a dynamic marking of *mp* (mezzo-piano). The third staff is for Violins 1 (Vlns. 1), with a treble clef and a dynamic marking of *mp*. The fourth staff is for Double Bass (Dbs.), with a bass clef and a 's' marking below the staff. The fifth staff is for E-flat Clarinet (Eb cl.), the sixth for Baritone (B.), and the seventh for Harp (Hrp.), all of which are currently silent. The eighth staff is for Drums (Drs.), showing a snare drum pattern with eighth notes and rests. The ninth staff is for Tambourine (Tamb.), showing a simple rhythmic pattern with eighth notes and rests. The score concludes with a double bar line.

47

Pno. *fff*

Vlc. *pp* *p*

Vlins. I *p*

Dbs. *p* *ff*

♭ cl.

B.

Hrp.

Drs. *mf*

Drs. *mf*

Drs. *mf*

Tamb. *mf*

Detailed description: This is a page of a musical score, measures 47 through 52. The score is for a full orchestra and percussion. The instruments listed on the left are Piano (Pno.), Violin (Vlc.), Violin I (Vlins. I), Double Bass (Dbs.), Bass Clarinet (♭ cl.), Bassoon (B.), Harp (Hrp.), Drums (Drs.), and Tambourine (Tamb.). The Piano part (measures 47-52) features a series of chords in the right hand, starting with a fortissimo (*fff*) dynamic. The Violin I part (measures 47-52) has a melodic line starting with a piano (*p*) dynamic. The Double Bass part (measures 47-52) has a bass line starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The Drums part (measures 47-52) has a rhythmic pattern of eighth notes. The Tambourine part (measures 47-52) has a rhythmic pattern of eighth notes. The score is in 2/4 time and the key signature has two sharps (F# and C#).

53

Pno.

Vlc.

Vlns. 1

Dbs.

B♭ cl.

B.

Hrp.

Drs.

Drs.

Drs.

Tamb.

56

Pno.

Vlc.

Vlins. I

Db.

♭ cl.

B.

Hrp.

Drs. *fff*

Drs.

Drs.

Tamb. *mf*