

Adagio

8va *8va* *8va* *8va* *8va* **Adagio**

Piano *f* *mp* *ff* *mp*

Guitar *mf* *f* *mp*

Violin *p* *f* *mp*

Adagio

Pno. *f* *f*

Guit. *mp*

Vln. *pp* *pp*

Adagio

Pno. *f* *ff*

Guit. *p*

Vln. *pp* *pp*

14 Cantabile

Pno. *mf*

Guit. *mf*

Vln. *mp* *p*

18

Pno. *mp*

Guit. *fff*

Vln. *p*

23

Pno.

Guit.

Vln.

41

Pno.

Guit.

Vln.

The image shows a musical score for three instruments: Piano (Pno.), Guitar (Guit.), and Violin (Vln.). The score is in D major, indicated by two sharps (F# and C#) in the key signature. The music consists of 10 measures, numbered 41 to 50. The Piano part is written in a grand staff with a treble and bass clef. The Guitar and Violin parts are written in a single staff with a treble clef. The notation is minimalist, with most notes represented by horizontal lines on the staff, suggesting a specific performance style or a placeholder for a more detailed score. A '41' is written above the first measure of the Piano part. A '5' is written below the first measure of the Guitar part. A '772' is written above the 10th measure of the Piano part. The score ends with a double bar line.