

Petite Suite - I: En Bateau

arr. J. Johnson

Claude Debussy

Flute I *pp*

Flute II *pp*

Horn in F *pp*

Violin *pp* Pizz

Viola

Violoncello

Double Bass

1

8

Fl. I

Fl. II

Hn.

Vln.

Vla.

Vlc.

Cb.

p

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Fl. I, Fl. II, Hn. (Horn), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. The Fl. I part has a dynamic marking of *p* (piano). The Fl. II part has a dynamic marking of *p* (piano). The Vln. part has a dynamic marking of *p* (piano). The Vla. part has a dynamic marking of *p* (piano). The Vlc. part has a dynamic marking of *p* (piano). The Cb. part has a dynamic marking of *p* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. I

Fl. II

Hn.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Fl. I, Fl. II, Hn., Vln., Vla., Vlc., and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute I part begins with a slur over two notes, followed by a triplet of eighth notes and a sixteenth-note pair. The Flute II part has a similar triplet. The Horn part has a melodic line with slurs. The Violin part features a triplet of eighth notes. The Viola part is mostly rests. The Violoncello part has a melodic line with slurs. The Contrabass part has a simple bass line. A page number '8' is located at the bottom left of the Cb. staff.

Fl. I

Fl. II

Hn.

Vln.

Vla.

Vlc.

Cb.

8

60

2

2

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Fl. I, Fl. II, Hn., Vln., Vla., Vlc., and Cb. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute I and II parts have a melodic line with a slur and a fermata over the first two measures, and a dynamic marking of *60* in the third measure. The Horn part has a melodic line with a slur and a fermata over the first two measures, and a dynamic marking of *2* in the third measure. The Violin I part has a melodic line with a slur and a fermata over the first two measures, and a dynamic marking of *2* in the third measure. The Viola part is mostly silent, with a few notes in the first measure. The Violoncello part has a melodic line with a slur and a fermata over the first two measures, and a dynamic marking of *2* in the third measure. The Contrabass part has a melodic line with a slur and a fermata over the first two measures, and a dynamic marking of *2* in the third measure. The page number *8* is located at the bottom left of the page.

65 *un peu retenu*
pp

Fl. I
Fl. II
Hn.
Vln.
Vla.
Vlc.
Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Fl. I, Fl. II, Hn. (Horn), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute I part begins at measure 65 with a dynamic marking of *pp* (pianissimo) and the instruction *un peu retenu* (slightly held back). The Flute I part has a melodic line with some grace notes and a fermata. The Flute II part is mostly silent. The Horn part has a melodic line with a fermata. The Violin part has a rhythmic pattern of eighth notes. The Viola part is silent. The Violoncello part has a harmonic accompaniment with a fermata. The Contrabass part has a harmonic accompaniment with a fermata. The page number 8 is at the bottom left.

70

Fl. I

Fl. II

Hn.

Vln. *pp*

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for six parts: Flute I (Fl. I), Flute II (Fl. II), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The page number 70 is located at the top of the Flute I staff. The Flute I part has a whole note rest in the first measure, followed by a half note G5 in the second measure, and whole note rests in the third and fourth measures. The Flute II part has a whole note rest in the first measure, followed by a half note G4 in the second measure, and whole note rests in the third and fourth measures. The Horn part has a sixteenth-note pattern in the first measure, followed by a half note G4 in the second measure, and sixteenth-note patterns in the third and fourth measures. The Violin part has a whole note rest in the first measure, followed by a half note G4 in the second measure, and whole note rests in the third and fourth measures. The Viola part has a whole note rest in the first measure, followed by a whole note G4 in the second measure, and whole note rests in the third and fourth measures. The Violoncello part has a whole note G3 in the first measure, followed by a whole note G3 in the second measure, and whole note rests in the third and fourth measures. The Contrabass part has a whole note G2 in the first measure, followed by a whole note G2 in the second measure, and whole note rests in the third and fourth measures. The dynamic marking *pp* (pianissimo) is present in the Horn and Violin parts. The page number 8 is located at the bottom left of the page.

Fl. I *pp* *ppp* *a tempo*

Fl. II

Hn.

Vln. *pp*

Vla.

Vlc.

Cb.

75

pull back

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Fl. I, Fl. II, Hn., Vln., Vla., Vlc., and Cb. The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. The Flute I part is the most active, starting with a *pp* dynamic and a melodic line that includes a trill marked '75'. It then moves to *ppp* and ends with a long note marked 'a tempo'. The Flute II part is mostly silent, with a few notes in the final measure. The Horn part has a long note in the first measure and a short note in the second. The Violin part is silent until the second measure, where it begins a *pp* melodic line. The Viola part is silent throughout. The Violoncello part has a long note in the first measure and a melodic line in the second. The Contrabass part has a long note in the first measure and a melodic line in the second. The page number '8' is located at the bottom left.

Fl. I

Fl. II

Hn.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features seven staves, each labeled with an instrument: Fl. I, Fl. II, Hn., Vln., Vla., Vlc., and Cb. The key signature is one sharp (F#), and the time signature is 4/4. The Flute I part has a melodic line with slurs. The Flute II part has a more rhythmic, sixteenth-note pattern. The Horn part has a sparse, dotted-note accompaniment. The Violin part has a rhythmic eighth-note pattern. The Viola part is mostly silent. The Violoncello part has a melodic line with slurs. The Contrabass part has a simple, dotted-note accompaniment. A small number '8' is located at the bottom left of the page.

80

Fl. I

Fl. II

Hn.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Fl. I, Fl. II, Hn., Vln., Vla., Vlc., and Cb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Fl. I staff begins with a dynamic marking of *ff* and a hairpin crescendo. The Fl. II staff has a melodic line with slurs. The Hn. staff has a simple melodic line. The Vln. staff has a rhythmic pattern with slurs. The Vla. staff is mostly silent with some rests. The Vlc. staff has a melodic line with slurs. The Cb. staff has a simple melodic line with slurs. A page number '80' is at the top left, and a small '8' is at the bottom left.

Fl. I *pp* 85

Fl. II

Hn.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Fl. I, Fl. II, Hn., Vln., Vla., Vlc., and Cb. The key signature is one sharp (F#), and the time signature is 4/4. The Fl. I part begins with a *pp* (pianissimo) dynamic and includes a slur over a phrase of notes, with the number '85' written above the staff. The Fl. II part is mostly silent, indicated by rests. The Hn. part has a melodic line with some grace notes. The Vln. part has a rhythmic pattern of eighth notes. The Vla. part is silent. The Vlc. part has a complex melodic line with many slurs and ties. The Cb. part has a simple bass line. A small number '8' is written at the bottom left of the Cb. staff.

8

Fl. I

Fl. II

Hn.

Vln.

Vla.

Vlc.

Cb.

90

p

2

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for seven parts: Flute I (Fl. I), Flute II (Fl. II), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute I part features a melodic line with a long slur over the first four measures and a fermata over the fifth measure, which is marked with the number '90'. The Flute II part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with a slur over the first two measures. The Violin part has a rhythmic pattern of eighth notes, with a dynamic marking of *p* (piano) at the end of the first measure. The Viola part is mostly silent. The Violoncello part has a rhythmic pattern of eighth notes with a slur over the first two measures. The Contrabass part has a rhythmic pattern of eighth notes. The page number '8' is located at the bottom left, and the page number '19' is located at the bottom right.

*en retenant peu a peu
(slowing down little by little)*

The image shows a page of a musical score for a symphony orchestra. It consists of seven staves, each labeled with an instrument: Fl. I, Fl. II, Hn., Vln., Vla., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The Fl. I staff begins with a dynamic marking of *p* and a measure number of 95. The Fl. II staff has rests for the first four measures and then a note. The Hn. staff has rests for all five measures. The Vln. staff has notes in all five measures. The Vla. staff has rests for all five measures. The Vlc. staff has a continuous sixteenth-note pattern with slurs. The Cb. staff has notes in all five measures, with a small '8' below the first measure. The performance instruction *en retenant peu a peu (slowing down little by little)* is written above the Fl. I staff.

10

Fl. I
Fl. II
Hn.
Vln.
Vla.
Vlc.
Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains seven staves, each labeled with an instrument: Fl. I, Fl. II, Hn., Vln., Vla., Vlc., and Cb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute I part (Fl. I) starts at measure 10 and features a melodic line with slurs and accents. The Flute II part (Fl. II) has a more rhythmic, dotted-note pattern. The Horn part (Hn.) provides harmonic support with chords and moving lines. The Violin part (Vln.) has a similar rhythmic pattern to the Flute II. The Viola part (Vla.) features a complex, fast-moving melodic line with slurs and accents. The Violoncello part (Vlc.) has a similar complex melodic line. The Contrabass part (Cb.) has a simpler, more rhythmic line. The page number '10' is written above the Fl. I staff, and the page number '8' is written below the Cb. staff.

8

Fl. I

Fl. II

Hn.

Vln.

Vla.

Vlc.

Cb.

100

pp

2

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Flute I (Fl. I), Flute II (Fl. II), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in G major (one sharp) and 4/4 time. The Flute I and II parts have a melodic line with a dynamic marking of *pp* (pianissimo) and a tempo marking of 100. The Horn, Violin, and Viola parts are mostly silent, indicated by horizontal lines. The Violoncello part has a rhythmic pattern of eighth notes in the first two measures, followed by a fermata. The Contrabass part has a melodic line with a fermata. The page number 8 is located at the bottom left.

Encore plus retenu (Slower still)

Fl. I

Fl. II

Hn.

Vln.

Vla.

Vlc.

Cb.

8

105

2

pp

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Fl. I, Fl. II, Hn. (Horn), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo/mood instruction at the top is 'Encore plus retenu (Slower still)'. The Flute I and II parts have melodic lines with slurs and accents. The Horn part has a simple melodic line. The Violin part has a melodic line with a second finger fingering (2) and a slur. The Viola part is mostly silent. The Violoncello and Contrabass parts have a simple melodic line with a *pp* (pianissimo) dynamic marking. The page number '8' is located at the bottom left.

Musical score for a woodwind and string ensemble, measures 15 to 20. The score is written for Fl. I, Fl. II, Hn., Vln., Vla., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The Fl. I part features a melodic line with slurs and a dynamic marking of *mf* starting at measure 19. The Fl. II part has a rhythmic pattern of eighth notes. The Hn. part has a melodic line with slurs. The Vln. part has a melodic line with slurs and a dynamic marking of *mf* starting at measure 19. The Vla. part has a melodic line with a double bar line and a dynamic marking of *mf* starting at measure 19. The Vlc. part has a melodic line with slurs. The Cb. part has a melodic line with slurs. The score is numbered 15, 20, and 8.

Fl. I

Fl. II

Hn.

Vln.

Vla.

Vlc.

Cb.

8

risoluto

mf Solo

f

2 3 30

2 3 2 3

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves: Flute I (Fl. I), Flute II (Fl. II), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The Flute parts have trills and triplets. The Horn part has a triplet and a dynamic marking of *mf* with the instruction *risoluto* and *Solo*. The Violin part has a rapid sixteenth-note passage and a dynamic marking of *f*. The Viola part is mostly silent. The Violoncello and Contrabass parts provide a rhythmic and harmonic foundation. A page number '8' is located at the bottom left of the score.

Fl. I

Fl. II

Hn.

Vln.

Vla.

Vlc.

Cb.

8

35

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for seven instruments: Flute I, Flute II, Horn, Violin, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The Flute I part has a measure rest in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *v*. The Flute II part has a measure rest in the first measure and is silent for the rest of the page. The Horn part has a melodic line starting in the first measure with a dynamic marking of *v*. The Violin part has a melodic line starting in the first measure with a dynamic marking of *v*. The Viola part has a measure rest in the first measure and is silent for the rest of the page. The Violoncello part has a measure rest in the first measure and is silent for the rest of the page. The Contrabass part has a melodic line starting in the first measure with a dynamic marking of *v*. The page number 8 is at the bottom left, and the number 35 is above the Flute I staff in the third measure.

Fl. I

Fl. II

Hn.

Vln.

Vla.

Vlc.

Cb.

40

(Play)

(Flute 1, don't play)

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Fl. I, Fl. II, Hn., Vln., Vla., Vlc., and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute I part has a dynamic marking of *mf* and a hairpin crescendo leading to a fortissimo *f* section starting at measure 40. The Flute II part has a dynamic marking of *mf* and a hairpin crescendo, with a note in measure 40 marked "(Play)". Below the Flute II staff, the instruction "(Flute 1, don't play)" is written. The Horn part has a dynamic marking of *mf*. The Violin part has a dynamic marking of *mf* and includes fingerings of 2. The Viola part is silent. The Violoncello part has a dynamic marking of *mf* and includes fingerings of 2. The Contrabass part has a dynamic marking of *mf*. A page number "8" is located at the bottom left of the page.

8

Fl. I

Fl. II

Hn.

Vln.

Vla.

Vlc.

Cb.

45

pp

pp

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Flute I (Fl. I), Flute II (Fl. II), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. The Flute I part begins with a melodic line that includes a fingering number '45' above a note. The Flute II part has a shorter melodic phrase. The Horn part plays a rhythmic accompaniment. The Violin part has a melodic line with a dynamic marking of 'pp' (pianissimo) and an accent mark. The Viola part is mostly silent, indicated by a long horizontal line. The Violoncello and Contrabass parts provide a bass line. The page number '8' is located at the bottom left of the score.

Fl. I

Fl. II

Hn.

Vln.

Vla.

Vlc.

Cb.

8

pp

50 2

2

2

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Flute I, Flute II, Horn, Violin, Viola, Violoncello, and Contrabass. The Flute I part features a melodic line with slurs and accents, including a fingering of 50 and a second finger (2) on the second measure. The Flute II part has a similar melodic line, starting with a rest and marked *pp* (pianissimo) with an accent. The Horn part plays a steady eighth-note accompaniment. The Violin part has a rhythmic eighth-note accompaniment. The Viola part is mostly silent with rests. The Violoncello and Contrabass parts play a simple harmonic accompaniment with slurs and accents. A page number '8' is located at the bottom left of the Contrabass staff.