

Fugue of the Storm

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Prestissimo
"The marriage cannot go on: I declare the existence of an impediment" (Bronte 293).

The musical score is written for seven instruments: Flute, B♭ Clarinet, Alto Saxophone, Horn, Timpani, Piano, and Thunder. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked **Prestissimo**. The Flute part is mostly rests. The B♭ Clarinet and Alto Saxophone parts feature **ff** dynamics. The Horn part features **ff** and **f** dynamics. The Timpani part features **f** and **ff** dynamics. The Piano part features **ff** and **p** dynamics. The Thunder part features **ff** and **f** dynamics. The score includes various musical notations such as rests, notes, and dynamic markings.

6

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 6, 7, and 8. The score is written in treble clef with a key signature of one sharp (F#). The instruments are arranged vertically from top to bottom: Flute (Fl.), two Bass Clarinets (B \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), and Trombone (Tdr.). The Flute part is mostly silent, with a few notes in measure 8. The Bass Clarinets play a melodic line with some rests. The Alto Saxophone plays a rhythmic eighth-note pattern. The Horn plays a simple melodic line. The Timpani plays a rhythmic pattern of eighth notes. The Piano plays a complex part with sixteenth notes and rests. The Trombone is silent throughout the measures.

27

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

"In the deep shade, at the further end of the room, a figure ran backwards and forwards.

29

Fl.

Bb Cl.

Bb Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

What it was, whether beast or human being, one could not, at first sight tell:
it grovelled, seemingly on all fours; it snatched and growled like some strange wild animal" (Bronte 297).

31

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

"The lunatic sprang and grappled [Rochester's] throat viciously, and laid her teeth to his cheek: they stuggled" (Bronte 298).

33

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

35

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

Detailed description: This page of a musical score covers measures 35 and 36. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part in measure 35 consists of a continuous eighth-note pattern: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. In measure 36, it continues with: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The B♭ Clarinet (B♭ Cl.) part in measure 35 has a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. In measure 36, it continues with: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Alto Saxophone (A. Sax.) part in measure 35 has a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. In measure 36, it continues with: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Horn (Hn.) part is silent in measure 35 and plays a half note G2 in measure 36. The Timpani (Timp.) part plays a steady eighth-note pattern: F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The Piano (Pno.) part in measure 35 has a left-hand accompaniment of chords: F2-A2-C2, G2-B2-E2, A2-C3-E3, B2-D3-F3, C3-E3-G3, B2-D3-F3, A2-C3-E3, G2-B2-E2. In measure 36, it continues with: F2-A2-C2, G2-B2-E2, A2-C3-E3, B2-D3-F3, C3-E3-G3, B2-D3-F3, A2-C3-E3, G2-B2-E2. The Trombone (Tdr.) part is silent in both measures.

37

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

Detailed description: This page of a musical score covers measures 37 through 40. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with eighth-note patterns. The B♭ Clarinet (B♭ Cl.) parts have a similar melodic line. The Alto Saxophone (A. Sax.) part has a rhythmic pattern of eighth notes. The Horn (Hn.) part has a few notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex rhythmic pattern with many notes. The Trombone (Tdr.) part is mostly silent.

39

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

"He pinioned [her arms] behind her: with more rope, which was at hand, he bound her to a chair" (Bronte 298).

41

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

The musical score consists of eight staves. The Flute (Fl.) and Piano (Pno.) parts feature a melodic line of eighth notes, starting on a G4 and ascending to a G5. The B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), and Timpani (Timp.) parts play a rhythmic accompaniment of eighth notes, starting on a G3 and ascending to a G4. The Trumpet (Tdr.) part is silent throughout the scene.

43

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

"That is my wife" (Bronte 298).

45

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

"On the 20th of October... Edward Fairfax Rochester, of Thornfield Hall...was married to my sister, Bertha Antoinetta Mason..." (Bronte 295).

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Starts with a *ff* dynamic marking. The melody features eighth and sixteenth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one sharp (F#). Accompaniment consisting of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one sharp (F#). Accompaniment consisting of eighth notes.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps (F#, C#). Accompaniment consisting of eighth notes.
- Hn.** (Horn): Treble clef, key signature of one sharp (F#). Accompaniment consisting of eighth notes.
- Timp.** (Timpani): Bass clef. Accompaniment consisting of eighth notes.
- Pno.** (Piano): Grand staff (treble and bass clefs). Treble clef part has a continuous sixteenth-note accompaniment. Bass clef part has eighth notes.
- Tdr.** (Trombone): Treble clef, key signature of one sharp (F#). The part is mostly silent, indicated by a long horizontal line.

47

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

"Friends always forget those whom fortune forsakes" (Bronte 303).

49

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

mf

f *mf* *mp*

mf

mf

mf

mf *p*

"Reader! - I forgave him at the moment, and on the spot" (Bronte 303).

54

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

mp

mp

mp

mp

ff

mp

mp

mp

63 "You know I am a scoundrel, Jane?" (Bronte 303). "Your mind is my treasure, and if it were broken,

Fl.

Bb Cl.

Bb Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

73 it would be my treasure still" (Bronte 306). "If I lived with you as you desire, I should then be your mistress" (Bronte 305)

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

mf

f

mf

mf

).

"No sir, finish it now: I pity you" (Bronte 312).

80

Fl.

Bb Cl.

Bb Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

"He would one day regard me with the same feeling which now in his mind desecrated their memory" (Bronte 317).

85

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

Detailed description: This is a page of a musical score for an orchestra. It features eight staves, each labeled with an instrument. The Flute (Fl.) staff begins with a measure number of 85. The Clarinets (B \flat Cl.) and Saxophone (A. Sax.) staves are in the key of D major (two sharps). The Horn (Hn.) and Trombone (Tdr.) staves are in the key of G major (one sharp). The Timpani (Timp.) and Piano (Pno.) staves are in the key of G major. The score includes various musical notations such as notes, rests, and dynamic markings.

"Don't talk anymore of those days, sir" (Bronte 320).

Musical score for orchestra and woodwinds, measures 91-95. The score is in G major (one sharp) and 2/4 time. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), and Trombone (Tdr.).

Measure 91: Flute (Fl.) has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The woodwinds (B♭ Cl., A. Sax., Hn.) and Piano (Pno.) play a rhythmic accompaniment of eighth notes. Dynamics are *mp* for woodwinds and *p* for piano.

Measure 92: Flute (Fl.) continues with quarter notes C5, B4, A4, and G4. Dynamics are *mp* for woodwinds and *p* for piano.

Measure 93: Flute (Fl.) has a melodic line with a slur over the first two measures, ending with a quarter note G4. Dynamics are *mp* for woodwinds and *p* for piano.

Measure 94: Flute (Fl.) has a melodic line with a slur over the first two measures, ending with a quarter note G4. Dynamics are *ff* for woodwinds and *ff* for piano.

Measure 95: Flute (Fl.) has a melodic line with a slur over the first two measures, ending with a quarter note G4. Dynamics are *ff* for woodwinds and *ff* for piano.

"And now you see how the case stands" (Bronte 320).

96

Fl. *f*

B♭ Cl. *fff*

B♭ Cl. *fff*

A. Sax. *ff*

Hn. *ff*

Timp. *ff*

Pno. *f*

Tdr. *fff*

"Mr. Rochester, I will *not* be yours" (Bronte 321).

99

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

"Are you aware, sir, whether or not this good gentleman's wife is still living?" (Bronte 295).

Musical score for orchestra and woodwinds, measures 12-14. The score is in G major and 2/4 time. The instruments and their parts are:

- Fl.**: Flute, measures 12-14.
- B♭ Cl.**: Bass Clarinet, measures 12-14.
- B♭ Cl.**: Bass Clarinet, measures 12-14.
- A. Sax.**: Alto Saxophone, measures 12-14.
- Hn.**: Horn, measures 12-14.
- Timp.**: Timpani, measures 12-14.
- Pno.**: Piano, measures 12-14.
- Tdr.**: Trumpet, measures 12-14.

Dynamic markings for the woodwinds and strings are: *p*, *mp*, *f*, *ff*, *fff*, *f*. The piano part has dynamic markings: *mf*, *f*, *fff*, *f*. The timpani part has dynamic markings: *mp*, *f*, *ff*, *fff*, *f*. The trumpet part has dynamic markings: *f*, *ff*, *fff*, *f*.

"You will forget me before I forget you" (Bronte 3)

102

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

105

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

108

"You are going, Jane?" 'I am going, sir.' 'You are leaving me?'

Fl.

B \flat Cl. *fff*

B \flat Cl. *fff*

A. Sax. *fff*

Hn. *fff*

Timp.

Pno. *fff*

Tdr. *fff*

111 'Yes' (Bronte 323).

The musical score is for the piece 'Yes' (Bronte 323). It is written for a full orchestra and includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), and Trombone (Tdr.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a forte dynamic (ff) and includes various articulations such as accents and slurs. The score is divided into two systems, with the first system ending at measure 111 and the second system beginning at measure 112. The piano part features a complex rhythmic pattern in the right hand, while the left hand provides a steady accompaniment. The woodwinds and brass parts have melodic lines with various articulations. The timpani part has a rhythmic pattern that complements the piano accompaniment. The trombone part has a melodic line that is marked with a forte dynamic (ff).

"Oh, Jane! my hope - my love - my life!" (Bronte 324).

114

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

116

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

Detailed description: This is a page of a musical score for measures 116 and 117. The score is written for a woodwind and brass ensemble with piano accompaniment. The instruments listed are Flute (Fl.), two B♭ Clarinets (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), and Trombone (Tdr.). The music is in a key with two sharps (F# and C#) and a common time signature. Measure 116 shows the Flute and B♭ Clarinets playing a melodic line with eighth notes and accents. The Alto Saxophone and Horn play a rhythmic pattern of eighth notes. The Timpani and Piano provide a steady accompaniment. The Trombone part is mostly rests. Measure 117 continues the melodic and rhythmic patterns, with some changes in the piano accompaniment.

"God bless you, my dear master" (Bronte 324).

118

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

120

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

Detailed description: This page of a musical score covers measures 120 through 123. The instruments are arranged vertically from top to bottom: Flute (Fl.), two Bass Clarinets (B \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), and Trombone (Tdr.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with a long slur over measures 121 and 122. The Bass Clarinets play a rhythmic eighth-note pattern. The Alto Saxophone and Horn parts play a steady eighth-note accompaniment. The Timpani part has a consistent eighth-note pulse. The Piano part provides harmonic support with a similar eighth-note accompaniment. The Trombone part is silent throughout this section.

121

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

"Mr. Rochester, I will love you and live with you through life till death" (Bronte 325).

122

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

Detailed description: This is a page of a musical score for orchestra and woodwinds, covering measures 122 to 125. The score is written in G major (one sharp) and 2/4 time. The instruments are Flute (Fl.), two Bass Clarinets (B \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), and Trombone (Tdr.). The Flute part begins with a first ending bracket over measures 122 and 123, followed by a second ending bracket over measures 124 and 125. The woodwinds and strings provide harmonic support with various rhythmic patterns and sustained notes.

"She is now living at Thornfield Hall" (Bronte 295).

15

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

124 *fff* "I entered, was shut in, and it rolled on its way" (Bronte 327).

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

127

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

The image shows a musical score for measures 127 and 128. The score is written for a woodwind and brass ensemble, piano, and timpani. The instruments listed are Flute (Fl.), two B-flat Clarinets (B \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), and Trombone (Tdr.). The key signature has one sharp (F#), and the time signature is 4/4. Measures 127 and 128 are mostly rests for all instruments except the Trombone, which has a quarter note in measure 128.

"I now inform you that she is my wife - Bertha Mason by name..." (Bronte 296).

18

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

Detailed description: This is a musical score for a scene from Bronte's Jane Eyre. The score is for measures 18-20. The instruments are Flute (Fl.), two Bass Clarinets (B \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), and Trumpet (Tdr.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a melodic line with some grace notes. The Clarinets play a rhythmic pattern of eighth notes. The Saxophone and Horn play a similar rhythmic pattern. The Timpani plays a simple rhythmic pattern. The Piano has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. The Trumpet part is mostly rests.

"Bertha Mason is mad" (Bronte 296)

21

Fl. *fff*

B \flat Cl. *fff*

B \flat Cl. *fff*

A. Sax. *fff*

Hn. *fff*

Timp.

Pno. *f* *fff*

Tdr. *fff*

Detailed description: This is a page of a musical score for a symphony. The title is "Bertha Mason is mad" (Bronte 296). The page number 21 is written above the first staff. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), two Bass Clarinets (B \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), and Trombone (Tdr.). The key signature has two sharps (F# and C#). The flute, bass clarinets, alto saxophone, and horn parts are marked with *fff* (fortississimo). The piano part is marked with *f* (forte) in the right hand and *fff* in the left hand. The trombone part is marked with *fff*. The timpani part has a single note on the first line of the bass clef. The flute part begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and finally a quarter note on A4. The bass clarinet and alto saxophone parts begin with a quarter note on G3, followed by quarter notes on A3, B3, and C4, then a half note on B3, and finally a quarter note on A3. The horn part begins with a quarter note on G3, followed by a half note on B3, and finally a quarter note on A3. The piano part begins with a quarter note on G3 in the right hand, followed by quarter notes on A3, B3, and C4, then a half note on B3, and finally a quarter note on A3. The left hand of the piano part has a whole note chord of G3 and B3.

22

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

Hn.

Timp.

Pno.

Tdr.

"I invite you all to come up to the house and visit Mrs. Poole's patient and my wife" (Bronte 297).

Musical score for orchestra and piano, measures 23-25. The score is in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl.**: Flute, treble clef, playing a melodic line with dynamics *mf* and *ff*.
- B♭ Cl.**: Bass Clarinet, treble clef, playing a melodic line with dynamics *mf* and *ff*.
- B♭ Cl.**: Bass Clarinet, treble clef, playing a melodic line with dynamics *mf*, *ff*, and *fff*.
- A. Sax.**: Alto Saxophone, treble clef, playing a melodic line with dynamics *mf* and *ff*.
- Hn.**: Horn, treble clef, playing a melodic line with dynamics *mf* and *ff*.
- Timp.**: Timpani, bass clef, playing a rhythmic pattern with dynamics *mf* and *ff*.
- Pno.**: Piano, grand staff (treble and bass clefs), playing a melodic line with dynamics *mf* and *ff*.
- Tdr.**: Trombone, treble clef, playing a melodic line with dynamics *mf*, *f*, *ff*, and *fff*.

The score shows a crescendo in dynamics across the measures, starting from *mf* and reaching *fff* by the end of measure 25. The music features a melodic line in the upper woodwinds and piano, supported by a rhythmic pattern in the timpani and bass line.

25 "He passes on and ascended the stairs... and still beckoning the gentlemen to follow him" (Bronte 297).

Fl.

B♭ Cl. *fff*

B♭ Cl.

A. Sax. *fff*

Hn. *fff*

Timp. *fff*

Pno. *fff*

Tdr.