

# Rio De Janeiro

Claudio Miranda

The musical score for "Rio De Janeiro" by Claudio Miranda is written for a 2/4 time signature and a key signature of one sharp (F#). The score consists of ten staves, each representing a different instrument or part:

- Alto Saxophone:** Treble clef, F# key signature, 2/4 time. The staff contains rests for the first two measures, followed by a double bar line and a repeat sign, and then another two measures of rests.
- Tenor Saxophone:** Treble clef, F# key signature, 2/4 time. The staff contains rests for the first two measures, followed by a double bar line and a repeat sign, and then another two measures of rests.
- Piccolo:** Treble clef, F# key signature, 2/4 time. The staff begins with an 8-measure rest, followed by a melodic line with eighth and sixteenth notes, including a flat (Bb) and a sharp (F#). It ends with a double bar line and a repeat sign, followed by two more measures.
- Flute:** Treble clef, F# key signature, 2/4 time. The staff begins with a whole note chord, followed by a double bar line and a repeat sign, and then a melodic line with eighth notes.
- Guitar (Top):** Treble clef, F# key signature, 2/4 time. The staff features a rhythmic pattern of chords and eighth notes, starting with an 8-measure rest. It includes a double bar line and a repeat sign.
- Guitar (Bottom):** Bass clef, F# key signature, 2/4 time. The staff features a melodic line with eighth notes and a double bar line with a repeat sign.
- Drumset (Top):** Common time signature (C), F# key signature, 2/4 time. The staff shows a drum pattern with eighth notes and a double bar line with a repeat sign.
- Drumset (Bottom):** Common time signature (C), F# key signature, 2/4 time. The staff shows a drum pattern with eighth notes and a double bar line with a repeat sign.
- Cabasa:** Common time signature (C), F# key signature, 2/4 time. The staff features a continuous eighth-note rhythmic pattern.
- Stones:** Common time signature (C), F# key signature, 2/4 time. The staff contains rests for the first two measures, followed by a double bar line and a repeat sign, and then two measures of eighth notes.
- Cuica:** Common time signature (C), F# key signature, 2/4 time. The staff contains rests for the first two measures, followed by a double bar line and a repeat sign, and then two measures of eighth notes.

A. Sax. <sup>4</sup>

T. Sax.

Fl.

Guit.

Drs.

Drs.

Cab.

Sto.

Cu.

Detailed description: This is a musical score for a jazz ensemble, consisting of 12 staves. The top two staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), both of which are silent throughout the piece. The third staff is for Flute (Fl.), which plays a melodic line in the key of B-flat major. The fourth staff is for Guitar (Guit.), which provides a harmonic accompaniment with chords and some melodic fragments. The fifth staff is for Bass (B.), which plays a steady eighth-note bass line. The sixth and seventh staves are for Drums (Drs.), with the top staff showing a melodic pattern and the bottom staff showing a rhythmic pattern. The eighth staff is for Cymbals (Cab.), which play a continuous eighth-note pattern. The ninth staff is for Snare (Sto.), which plays a simple rhythmic pattern. The tenth staff is for Cymbals (Cu.), which play a simple rhythmic pattern. The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and accidentals.

38

A. Sax.

T. Sax.

Fl.

Guit.

Drs.

Drs.

Cab.

Sto.

Cu.

41

A. Sax. 

T. Sax. 

Fl. 

Guit. 

Drs. 


Cab. 


Sto. 

Cu. 

Detailed description: This page of a musical score, numbered 41, features ten staves for different instruments. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp (F#). The second staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp. The third staff is for Flute (Fl.) in treble clef with a key signature of one flat (Bb). The fourth staff is for Guitar (Guit.) in treble clef with a key signature of one flat, and includes a double bass line in the bass clef below it. The fifth staff is for Drums (Drs.) in a standard drum notation. The sixth staff is for Cymbals (Cab.) in a standard drum notation. The seventh staff is for Snare Drum (Sto.) in a standard drum notation. The eighth staff is for Congas (Cu.) in a standard drum notation. The music consists of four measures, each ending with a repeat sign. The guitar part includes a '8' below the staff in the first measure, likely indicating an octave.

45

A. Sax. 

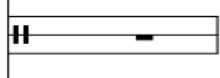
T. Sax. 

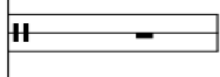


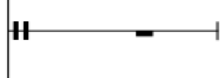
Fl. 

Guit. 



Drs. 

Drs. 

Cab. 

Sto. 

Cu. 

A. Sax. <sup>8</sup>

T. Sax.

Fl.

Guit. <sub>8</sub>

Drs.

Drs.

Cab.

Sto.

Cu.

The image shows a musical score for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute (Fl.), Guitar (Guit.), Drums (Drs.), Cymbals (Cab.), Snare Drum (Sto.), and Cymbal (Cu.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures, with a double bar line and repeat dots at the end of each measure. The Alto and Tenor Saxophones have a rest for the first two measures and then play a simple melody. The Flute and Guitar have more complex parts, with the guitar playing chords. The Drums play a steady rhythm, and the Cymbals and Snare Drum have specific patterns. The Cymbal part has a rest in the first two measures and then plays a simple pattern.

12

A. Sax.

T. Sax.

Fl.

Guit.

8

Drs.

Drs.

Cab.

Sto.

Cu.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The top two staves are for saxophones (A. Sax. and T. Sax.), both in treble clef with a key signature of one sharp (F#). The third staff is for the Flute (Fl.) in treble clef with a key signature of one flat (Bb). The fourth staff is for the Guitar (Guit.) in treble clef with a key signature of one flat (Bb), including a guitar-specific notation with a 'y' for natural harmonics and an '8' for an octave sign. The fifth staff is for the Bass (B.) in bass clef with a key signature of one flat (Bb). The sixth and seventh staves are for Drums (Drs.) in a standard drum notation. The eighth staff is for Cymbals (Cab.) in a standard drum notation. The ninth staff is for a Percussion instrument (Sto.) in a standard drum notation. The tenth staff is for another Percussion instrument (Cu.) in a standard drum notation. The score includes a double bar line with repeat dots at the beginning of each staff, indicating a first and second ending. The first ending is marked with a '12' above the first staff.

16

A. Sax.

T. Sax.

Fl.

Guit.

8

Drs.

Drs.

Cab.

Sto.

Cu.



20

A. Sax. 

T. Sax. 

Fl. 

Guit. 

Drs. 

Drs. 

Cab. 

Sto. 

Cu. 

24

A. Sax. 

T. Sax. 

Fl. 

Guit.   


Drs. 

Drs. 

Cab. 

Sto. 

Cu. 

27

A. Sax.

T. Sax.

Fl.

Guit.

Drs.

Drs.

Cab.

Sto.

Cu.

31

A. Sax. 

T. Sax. 

Fl. 

Guit. 



Drs. 

Drs. 

Cab. 

Sto. 

Cu. 

34

A. Sax.

T. Sax.

Fl.

Guit.

Drs.

Drs.

Cab.

Sto.

Cu.