

Im tired

Angel

Andante

Violin

Guitar

Electric Bass

Violoncello

Detailed description: This system contains the first four staves of the musical score. The Violin staff is empty. The Guitar staff features a rhythmic pattern of eighth notes in a 4/4 time signature, with an '8' below the staff. The Electric Bass staff is empty. The Violoncello staff has a few notes in the second and third measures, including a half note and a quarter note.

Vln.

Guit.

El. B.

Vlc.

Detailed description: This system contains the next four staves. The Violin staff (labeled 'Vln.') has a melodic line starting in measure 5, with a '5' above the staff. The Guitar staff continues the eighth-note pattern. The Electric Bass staff (labeled 'El. B.') is empty. The Violoncello staff (labeled 'Vlc.') has a few notes in the second and third measures.

9

Vln.

Guit.

El. B.

Vlc.

14

Vln.

Guit.

El. B.

Vlc.

19

Vln.

Guit.

El. B.

Vlc.

24

Vln.

Guit.

El. B.

Vlc.

Violin: Rests for measures 24-28.
Guitar: Eighth-note patterns in treble clef, starting with a pickup note. Measure 28 features dense chordal textures.
Electric Bass: Eighth-note patterns in bass clef, starting with a pickup note. Measure 28 features dense chordal textures.
Violoncello: Quarter notes in bass clef.

29

Vln.

Guit.

El. B.

Vlc.

Violin: Rests for measures 29-30, then enters with eighth notes in measure 31.
Guitar: Dense chordal textures in treble clef.
Electric Bass: Eighth-note patterns in bass clef.
Violoncello: Chords in bass clef.

33

Vln.

Guit.

El. B.

Vlc.

Violin: Eighth-note patterns in treble clef.
Guitar: Dense chordal textures in treble clef.
Electric Bass: Eighth-note patterns in bass clef.
Violoncello: Chords in bass clef.

37

Vln.

Guit.

El. B.

Vlc.

Andante

41

Vln.

Guit.

El. B.

Vlc.

45

Vln.

Guit.

El. B.

Vlc.

Andante

49

Vln.

Guit.

El. B.

Vlc.

53

Vln.

Guit.

El. B.

Vlc.

57

Vln.

Guit.

El. B.

Vlc.

Presto

61

Vln. 


Guit. 
8


El. B. 
8

Vlc. 

71

Vln. 

Guit. 
8

El. B. 
8

Vlc. 

91


Vln. 


Guit. 
8


El. B. 
8


Vlc. 

111

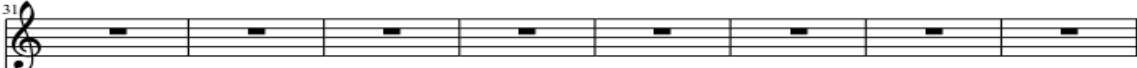
Vln. 

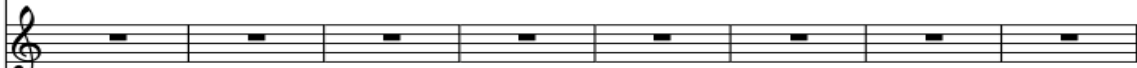
Guit. 
8

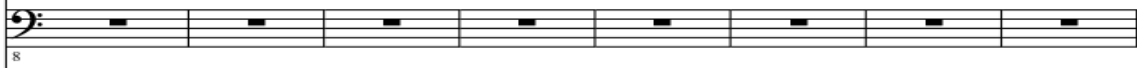
El. B. 
8

Vlc. 

131

Vln. 

Guit. 
8

El. B. 
8

Vlc. 