

# Glory For Us All

JB

## Adagio

Musical score for the Adagio section, measures 1-6. The score is in 4/4 time and features six parts: Sopraan Saxofoon, B♭ Trompet, B♭ Trompet, Tenor Saxofoon, Bariton Saxofoon, and B♭ Tuba. The dynamics are marked as follows: Sopraan Saxofoon (mf), B♭ Trompet (mf), B♭ Trompet (ff), Tenor Saxofoon (ff), Bariton Saxofoon (f), and B♭ Tuba (mf).

## Con moto

Musical score for the Con moto section, measures 7-12. The score is in 4/4 time and features six parts: S.Sax., B♭ Tpt., B♭ Tpt., T.Sax., Bar.Sax., and B♭ Tu. The dynamics are marked as follows: S.Sax. (mp), B♭ Tpt. (mp), B♭ Tpt. (mp), T.Sax. (mp), Bar.Sax. (mp), and B♭ Tu. (mp). The section concludes with a crescendo to ff for the Saxophone and Trombone parts.

14

S.Sax. *tr*

B♭ Tpt. *mp* *f*

B♭ Tpt. *mp* *ff*

T.Sax. *mp* *mf* *ff*

Bar.Sax. *mp* *mp*

B♭ Tu. *mf*

**Maestoso**

20

S.Sax.

B♭ Tpt. *ff*

B♭ Tpt. *f*

T.Sax.

Bar.Sax. *mp* *mf*

B♭ Tu.

29

S.Sax.

B $\flat$  Tpt.

*ff*

B $\flat$  Tpt.

*f*

T.Sax.

*mf*

Bar.Sax.

*mp*

B $\flat$  Tu.

*mp*

*p*

*f*