

Tequila!

Dedicated to Steve Johnson... "It's like Water... Only better!"

Chuck Rio

The musical score is arranged in six staves. The top five staves are for Bb Trumpet, Tenor Saxophone, and Trombone, all of which contain whole rests. The Electric Guitar staff features a melodic line with a 'Vamp!' instruction and a 'Play short' instruction. The Electric Bass staff contains whole rests.

Bb Trumpet (Staff 1): Treble clef, key signature of one sharp (F#), 4/4 time signature. Four measures of whole rests.

Bb Trumpet (Staff 2): Treble clef, key signature of one sharp (F#), 4/4 time signature. Four measures of whole rests.

Tenor Saxophone (Staff 3): Treble clef, key signature of one sharp (F#), 4/4 time signature. Four measures of whole rests.

Trombone (Staff 4): Bass clef, key signature of one flat (Bb), 4/4 time signature. Four measures of whole rests.

Electric Guitar (Staff 5): Treble clef, key signature of one flat (Bb), 4/4 time signature. Four measures of music. Above the staff: "Vamp! Play short, great time for telling us how great it is to drink tequila!". Below the staff: "8".

Electric Bass (Staff 6): Bass clef, key signature of one flat (Bb), 4/4 time signature. Four measures of whole rests.

Add Full Chords...Set Groove

B \flat Tpt. 

B \flat Tpt. 

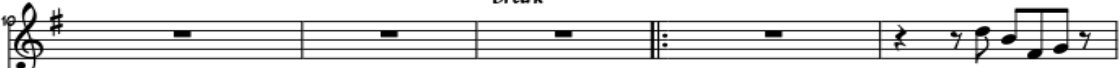
T. Sax. 

Trb. 


El. Guit. *Add Drums* 


El. B. 

Break A


B \flat Tpt. 

B \flat Tpt. 

T. Sax. 

Trb. 

El. Guit. 

El. B. 

B♭ Tpt. 
 B♭ Tpt. 
 T. Sax. 
 Trb. 
 El. Guit. 
 El. B. 

B♭ Tpt. 
 B♭ Tpt. 
 T. Sax. 
 Trb. 
 El. Guit. 
 El. B. 

26

B♭ Tpt. 

B♭ Tpt. 

T. Sax. 

Trb. 

El. Guit. 

El. B. 

32

B♭ Tpt. 

B♭ Tpt. 

T. Sax. 

Trb. 

El. Guit. 

El. B. 

1.
7

B \flat Tpt. 

B \flat Tpt. 

T. Sax. 

Trb. 

1.
8

El. Guit. 

El. B. 

bar Solo..Tenor then Trombone!!!

B \flat Tpt. 

B \flat Tpt. 


T. Sax. 


Trb. 


El. Guit. 


El. B. 


5


B \flat Tpt. 

B \flat Tpt. 

T. Sax. 

Trb. 

El. Guit. 

El. B. 

8

72

B \flat Tpt. 

B \flat Tpt. 

T. Sax. 

Trb. 

El. Guit. 

El. B. 

8

77

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

El. Guit.

El. B.

82

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

El. Guit.

El. B.

88

Musical score for measures 88-91. The score is written for six instruments: Bb Tpt., Bb Tpt., T. Sax., Trb., El. Guit., and El. B. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and slurs. A rehearsal mark '8' is placed below the El. Guit. staff at the beginning of measure 88.

91

Musical score for measures 91-94. The score is written for six instruments: Bb Tpt., Bb Tpt., T. Sax., Trb., El. Guit., and El. B. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and slurs. A rehearsal mark '8' is placed below the El. Guit. staff at the beginning of measure 91.

109

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

El. Guit.

El. B.

120

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

El. Guit.

El. B.