

Largo con lamento

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The tempo is marked "Largo con lamento" (Largo with lament). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute, Oboe, B-flat Clarinet, and Bassoon. The brass section includes Horn in F, B Trumpet, Trombone, and C Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part begins with a melodic line, while the other instruments provide harmonic support. The Violoncello and Contrabass parts feature a prominent, sustained melodic line with a long slur.

Flute

Oboe

B $\flat$  Clarinet

Bassoon

Horn in F

B Trumpet

Trombone

C Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. solo: Tutti

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
B Tpt.  
Trb.  
C Tu.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.

75  
Fl. *fl.*  
Ob.  
B $\flat$  Cl.  
Bsn.  
Hn.  
B Tpt.  
Trb.  
C Tu.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
Cbs.

78

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

85

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

8

Vlcs.

8

Cbs.

98  
Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
Hn.  
B Tpt.  
Trb.  
C Tu.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.

197

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

126

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

135

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

138

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

198

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B Tpt. *f*

Trb. *f*

C Tu. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*



153

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

158

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

195

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

198

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

172

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

176

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.



184

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

188

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

190

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score contains measures 190 through 193 for a woodwind and string ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (B Tpt.), Trombone (Trb.), and Contrabass Trombone (C Tu.). The string section includes Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The score features a prominent triplet of eighth notes in measures 190 and 191 across most parts. Measure 192 shows a melodic line for the Flute and Oboe. Measure 193 concludes with sustained notes and some grace notes in the strings and woodwinds.

198

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

52

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

5<sup>p</sup>

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score contains ten staves. The first seven staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B Tpt.), and Trombone (Trb.). The next three staves are for strings: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), and Viola (Vlas.). The final staff is for the Double Bass (Cbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds are mostly silent, indicated by rests. The strings play a rhythmic accompaniment. The first violin part begins with a melodic line, and the second violin part plays a steady eighth-note accompaniment. The viola and double bass parts provide harmonic support with sustained notes.



52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.