

Composition

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♩ = 72 bmp
Adagio

Flute
p

Piano
p *mf* *p*

Fl.
5 *f* *p*

Pno.
f

Fl.
9 *p* *mp*

Pno.
p *mp* *p* *mp*

Fl.
14 *tr*

Pno.
p

Fl.
18

Pno.
f *p*

Fl. ²² *f* *p* fade to end

Pno. *f* *p* *ff* *mf*

Fl. ²⁸ *mf* *p* *mp*

Pno. *p* *mf*

Fl. ³⁷ *mf* *f* *mp*

Pno. *mp* *f*

Fl. ⁴⁴ *p* vib

Pno. *p* *mf*

Fl. ⁴⁸ vib *f* *p*

Pno. *p* *f*

52
Fl. *p*
Pno. *p*

57
Fl. *mp* *p* *mp* *p*
Pno. *p*

61
Fl. *mp*
Pno. *p*

65
Fl. *f* *p* fade to end
Pno. *p*

The musical score consists of four systems, each with a Flute (Fl.) and Piano (Pno.) part. The first system (measures 52-56) features a flute melody with a half rest at the beginning and a piano (*p*) dynamic. The piano accompaniment is a continuous eighth-note pattern, also marked *p*. The second system (measures 57-60) shows the flute with dynamics *mp*, *p*, *mp*, and *p*, ending with a trill. The piano accompaniment is marked *p*. The third system (measures 61-64) has the flute marked *mp* and the piano accompaniment marked *p*. The fourth system (measures 65-68) features the flute with dynamics *f* and *p*, ending with a half rest and the instruction "fade to end". The piano accompaniment is marked *p* and ends with a double bar line and a repeat sign.