

# Air du branle coupé appelé Charlotte

from the Orchesographie collection of dance

traditional; published by Thoinot Arbeau (1519-1595)

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-4) is for the Soprano (S.) voice. The second system (measures 5-8) includes the Soprano (S.) and Soprano/Tenor (S./T.) parts, with a repeat sign at the end of measure 8. The third system (measures 9-12) also includes the S. and S./T. parts, with a repeat sign at the end of measure 12 and a 'D.S.' marking at the end. Chord symbols are placed above the vocal lines. The S./T. part in the second system is marked '(2. only)'. The key signature has one flat (B-flat), and the time signature is 4/4.

S.  $\text{Am}$   $\text{C}$   $\text{G}$   $\text{Am}$   $\text{G}$   $\text{Am}$   $\text{Am}$   $\text{G}$   $\text{C}$

S.  $\text{Am}$   $\text{G}$   $\text{F}$   $\text{Am}$   $\text{Am}$   $\text{D}$   $\text{C}$   $\text{G}$   $\text{Am}$  D.S.

(2. only)