

Written for the 4Real Saxophone Quartet

Encounters

Dedicated to Donnahbel

By Ang Choo Wee

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

7

14

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

35

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

40

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

47

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ppp

ppp

53

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

59

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Ritardando

64

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff

ff

ff

ff

70

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.


ff


ff


ff


ff

85

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

The image shows a musical score for four saxophone parts. The Soprano Saxophone part begins at measure 85 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The other three parts (Alto, Tenor, and Baritone Saxophone) are marked with rests for the entire duration of this passage. All parts are in the key of D major (two sharps) and use a treble clef.