

Blueberry Rag

A rag for my sister

rex4826487(8)

♩ = 85

Piano



The piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Pno.



The first system of the piano accompaniment, starting at measure 6. It continues the melodic and harmonic patterns established in the introduction, with the right hand playing a more active role.

Pno.



The second system of the piano accompaniment, starting at measure 11. It includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a different harmonic resolution.

Pno.



The third system of the piano accompaniment, starting at measure 16. It features a dense texture with many chords and moving lines in both hands.

Pno.



The fourth system of the piano accompaniment, starting at measure 21. Like the previous system, it contains first and second endings. The first ending is marked '1.' and the second ending is marked '2.'.

Pno.

26

1.

Pno.

31

2.

Pno.

35

1.

Pno.

40

2.

Pno.

45

1.

2.

Pno.

50

Pno.

55

1.

2.