



A

4

B $\flat$  Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

El. Guit.

Drs.

El. Pno.

Detailed description: This is a musical score for a jazz ensemble, labeled 'A'. It consists of ten staves. The top staff is for B $\flat$  Tpt. (B-flat Trumpet), starting with a measure rest and then playing eighth notes. The second staff is for Fl. (Flute), playing quarter notes. The third staff is for A. Sax. (Alto Saxophone), which is silent throughout. The fourth staff is for T. Sax. (Tenor Saxophone), playing eighth notes. The fifth staff is for Bar. Sax. (Baritone Saxophone), playing quarter notes. The sixth staff is for Trb. (Trumpet), playing quarter notes. The seventh staff is for El. B. (Electric Bass), playing eighth notes. The eighth staff is for El. Guit. (Electric Guitar), playing chords. The ninth staff is for Drs. (Drums), showing a pattern of eighth notes with 'x' marks for cymbals. The tenth staff is for El. Pno. (Electric Piano), playing chords. The score is in 4/4 time and features a key signature of one flat (B $\flat$ ).

38

B $\flat$  Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

El. Guit.

Drs.

El. Pno.

42

B $\flat$  Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

El. Guit.

Drs.

El. Pno.

PONT

45

B $\flat$  Tpt.  
Fl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Trb.  
El. B.  
El. Guit.  
Drs.  
El. Pno.

49

B $\flat$  Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

El. Guit.

Drs.

El. Pno.

CHORUS

53

Musical score for Chorus, measures 53-56. The score is written for the following instruments: Bb Tpt., Fl., A. Sax., T. Sax., Bar. Sax., Trb., El. B., El. Guit., Drs., and El. Pno. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score consists of 11 staves. The Bb Tpt., Fl., A. Sax., and T. Sax. parts are mostly rests. The Bar. Sax. part has a melodic line. The Trb. part has a melodic line starting with a forte (*f*) dynamic. The El. B. part has a rhythmic line. The El. Guit. part has a rhythmic line with chords. The Drs. part has a rhythmic line with accents. The El. Pno. part has a harmonic accompaniment.

57

B $\flat$  Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

El. Guit.

Drs.

El. Pno.



61 <sup>C</sup>

B $\flat$  Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

*mf*

El. B.

El. Guit.

Drs.

El. Pno.

65

B $\flat$  Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

El. Guit.

Drs.

El. Pno.

69

B $\flat$  Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

El. Guit.

Drs.

El. Pno.

8

B $\flat$  Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

El. Guit.

Drs.

El. Pno.

12

B $\flat$  Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

El. Guit.

Drs.

El. Pno.

16

B $\flat$  Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

El. Guit.

Drs.

El. Pno.

CHORUS

19

B $\flat$  Tpt. Fl. A. Sax. T. Sax. Bar. Sax. Trb. El. B. El. Guit. Drs. El. Pno.

Detailed description: This is a musical score for a chorus section, starting at measure 19. The score is written for ten instruments: B $\flat$  Trumpet, Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Electric Bass, Electric Guitar, Drums, and Electric Piano. The music is in a 4/4 time signature with a key signature of one flat (B $\flat$ ). The B $\flat$  Tpt. part features a melodic line with eighth and sixteenth notes. The Fl. part has a simple melody with rests. The A. Sax. part has a melodic line starting in measure 20. The T. Sax. part has a melodic line with eighth notes. The Bar. Sax. part has a rhythmic pattern of eighth notes with accents. The Trb. part has a melodic line with rests. The El. B. part has a melodic line with eighth notes. The El. Guit. part has a chordal accompaniment with eighth notes. The Drs. part has a rhythmic pattern of eighth notes with accents. The El. Pno. part has a chordal accompaniment with eighth notes.

22

B $\flat$  Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

El. Guit.

Drs.

El. Pno.



26

B $\flat$  Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

El. Guit.

Drs.

El. Pno.

30 B

B $\flat$  Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

El. Guit.

Drs.

El. Pno.

34

B $\flat$  Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

El. Guit.

Drs.

El. Pno.