

The Cold Forest

Ian Jones

Adagio
"Morning"

Vivace
"The Day Ahead"

Low Roto-toms

Glockenspiel

High Roto-toms

Vibraphone

Tubular Bells

Xylophone

Marimba

Marimba

Treble Kalimba

Snare Drum

Pedal Hi-hat

Chinese Tom-toms

Timbales

Finger Cymbals

Tam-tam

Automobile Brake Drums

Temple Blocks

Triangle

Chinese Cymbal

Crash Cymbal

Cowbell


Claves


Ratchet


Hand Clap


Tambourine


Drumset


L. Rt.-t. 

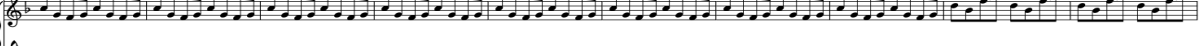
Glk. 


H. Rt.-t. 


Vib. 


Tu. Be. 

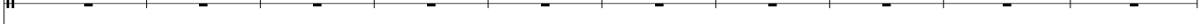
Xyl. 


Mrm. 


Mrm. 


Tr. Kal. 


Sn. Dr. 


Ped. Hi-hat 


Ch. To. 


Timb. 


Fi. Cym. 


Tam-tam 


Aut. Brk. Dr. 


Tmp. Bl. 


Trgl. 

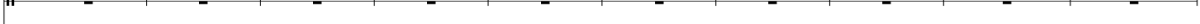
Ch. Cym. 


Cr. Cym. 


Cwb. 

Clv. 

Rat. 

Hd. Clp. 

Tamb. 

Drs. 

72

L. Rt.-t.
Glk.
H. Rt.-t.
Vib.
Tu. Be.
Xyl.
Mrm.
Mrm.
Tr. Kal.
Sn. Dr.
Ped. Hi-hat
Ch. To.
Timb.
Fi. Cym.
Tam-tam
Aut. Brk. Dr.
Tmp. Bl.
Trgl.
Ch. Cym.
Cr. Cym.
Cwb.
Clv.
Rat.
Hd. Clp.
Tamb.
Drs.

77

L. Rt.-t.

Glk.

H. Rt.-t.

Vib.

Tu. Be.

Xyl.

Mrm.

Mrm.

Tr. Kal.

Su. Dr.

Ped. Hi-hat

Ch. To.

Timb.

Fi. Cym.

Tam-tam

Aut. Brk. Dr.

Tmp. Bl.

Trgl.

Ch. Cym.

Cr. Cym.

Cwb.

Clv.

Rat.

Hd. Clp.

Tamb.

Drs.

L. Rt.-t.
 Gik.
 H. Rt.-t.
 Vib.
 Tu. Be.
 Xyl.
 Mrm.
 Mrm.
 Tr. Kal.
 Sn. Dr.
 Ped. Hi-hat
 Ch. To.
 Timb.
 Fi. Cym.
 Tam-tam
 Aut. Brk. Dr.
 Tmp. Bl.
 Trgl.
 Ch. Cym.
 Cr. Cym.
 Cwb.
 Clv.
 Rat.
 Hd. Clp.
 Tamb.
 Drs.

"Lost in the Wild" Regulier Adagio Ballad

L. Rt.-t.

Glk.

H. Rt.-t.

Vib.

Tu. Be.

Xyl.

Mrm.

Mrm.

Tr. Kal.

Su. Dr.

Ped. Hi-hat

Ch. To.

Timb.

Fi. Cym.

Tam-tam

Aut. Brk. Dr.

Tmp. Bl.

Trgl.

Ch. Cym.

Cr. Cym.

Cwb.

Clv.

Rat.

Hd. Clp.

Tamb.

Drs.

This musical score is for a percussion ensemble. It consists of 23 staves, each representing a different instrument. The instruments listed on the left are: L. Rt.-t., Glk., H. Rt.-t., Vib., Tu. Be., Xyl., Mrm., Mrm., Tr. Kal., Sn. Dr., Ped. Hi-hat, Ch. To., Timb., Fi. Cym., Tam-tam, Aut. Brk. Dr., Tmp. Bl., Trgl., Ch. Cym., Cr. Cym., Cwb., Clv., Rat., Hd. Clp., Tamb., and Drs. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first 10 staves (L. Rt.-t. to Tr. Kal.) contain melodic and rhythmic notation, while the remaining 13 staves (Sn. Dr. to Drs.) are empty, indicating that these instruments are silent for this section of the music.

Allegro
"A Bit of a Delay"

26

L. Rt-t.

Glk.

H. Rt-t.

Vib.

Tu. Be.

Xyl.

Mrm.

Mrm.

Tr. Kal.

Sn. Dr.

Ped. Hi-hat

Ch. To.

Timb.

Fi. Cym.

Tam-tam

Aut. Brk. Dr.

Tmp. Bl.

Trgl.

Ch. Cym.

Cr. Cym.

Cwb.

Clv.

Rat.

Hd. Clp.

Tamb.

Drs.

Prestissimo
"Fox Hunt!"

36

L. Rt.-t. - - - - -

Glk. - - - - -

H. Rt.-t. - - - - -

Vib. *[Complex rhythmic pattern]*

Tu. Be. - - - - -

Xyl. *[Complex rhythmic pattern]*

Mrm. - - - - -

Mrm. - - - - -

Tr. Kal. - - - - -

Su. Dr. - - - - -

Ped. Hi-hat - - - - -

Ch. To. - - - - -

Timb. - - - - -

Fi. Cym. - - - - -

Tam-tam - - - - -

Aut. Brk. Dr. - - - - -

Tmp. Bl. - - - - -

Trgl. - - - - -

Ch. Cym. - - - - -

Cr. Cym. - - - - -

Cwb. - - - - -

Clv. - - - - -

Rat. - - - - -

Hd. Clp. - - - - -

Tamb. - - - - -

Drs. - - - - -

41

L. Rt.-t.

Glk.

H. Rt.-t.

Vib.

Tu. Be.

Xyl.

Mrm.

Mrm.

Tr. Kal.

Sn. Dr.

Ped. Hi-hat

Ch. To.

Timb.

Fi. Cym.

Tam-tam

Aut. Brk. Dr.

Tmp. Bl.

Trgl.

Ch. Cym.

Cr. Cym.

Cwb.

Clv.

Rat.

Hd. Clp.

Tamb.

Drs.

46

L. Rt.-t.
Glk.
H. Rt.-t.
Vib.
Tu. Be.
Xyl.
Mrm.
Mrm.
Tr. Kal.
Sn. Dr.
Ped. Hi-hat
Ch. To.
Timb.
Fi. Cym.
Tam-tam
Aut. Brk. Dr.
Tmp. Bl.
Trgl.
Ch. Cym.
Cr. Cym.
Cwb.
Clv.
Rat.
Hd. Clp.
Tamb.
Drs.

51

L. Rt.-t.

Glk.

H. Rt.-t.

Vib.

Tu. Be.

Xyl.

Mrm.

Mrm.

Tr. Kal.

Sn. Dr.

Ped. Hi-hat

Ch. To.

Timb.

Fi. Cym.

Tam-tam

Aut. Brk. Dr.

Tmp. Bl.

Trgl.

Ch. Cym.

Cr. Cym.

Cwb.

Clv.

Rat.

Hd. Clp.

Tamb.

Drs.

56

Andante

Allegro
"The Sunset"

fff

L. Rt.-t.
Glk.
H. Rt.-t.
Vib.
Tu. Be.
Xyl.
Mrm.
Mrm.
Tr. Kal.
Sn. Dr.
Ped. Hi-hat
Ch. To.
Timb.
Fi. Cym.
Tam-tam
Aut. Brk. Dr.
Tmp. Bl.
Trgl.
Ch. Cym.
Cr. Cym.
Cwb.
Clv.
Rat.
Hd. Clp.
Tamb.
Drs.

65

L. Rt.-t.
Glk.
H. Rt.-t.
Vib.
Tu. Be.
Xyl.
Mrm.
Mrm.
Tr. Kal.
Sn. Dr.
Ped. Hi-hat
Ch. To.
Timb.
Fi. Cym.
Tam-tam
Aut. Brk. Dr.
Tmp. Bl.
Trgl.
Ch. Cym.
Cr. Cym.
Cwb.
Clv.
Rat.
Hd. Clp.
Tamb.
Drs.

The image shows a musical score for a percussion ensemble. The score is written for 24 different instruments, each on a separate staff. The instruments listed are: L. Rt.-t., Glk., H. Rt.-t., Vib., Tu. Be., Xyl., Mrm., Mrm., Tr. Kal., Sn. Dr., Ped. Hi-hat, Ch. To., Timb., Fi. Cym., Tam-tam, Aut. Brk. Dr., Tmp. Bl., Trgl., Ch. Cym., Cr. Cym., Cwb., Clv., Rat., Hd. Clp., Tamb., and Drs. The score is written in a single system with a common time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff, L. Rt.-t., has a measure number of 65. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.