

# Appoggio mobile

Jens Carl Sanderhoff

The musical score is for the piece "Appoggio mobile" by Jens Carl Sanderhoff. It is arranged for a chamber ensemble consisting of Vibraphone, Horn, Euphonium, Flute, Bassoon, Piano, and Celesta. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The Vibraphone part features a rhythmic pattern of eighth notes and rests. The Piano part provides a harmonic accompaniment with a steady eighth-note bass line and chords. The Celesta part has a melodic line with some grace notes. The Horn, Euphonium, Flute, and Bassoon parts are currently silent, indicated by whole rests.

Vibraphone

Horn

Euphonium

Flute

Bassoon

Piano

Celesta

7

Vib.

Hn.

Eu.

Fl.

Bsn.

Pno.

Cel.

50

Vib.

Hn.

Eu.

Fl.

Bsn.

Pno.

Cel.

The image shows a page of a musical score for measures 50 through 54. The score is written for seven instruments: Vibraphone (Vib.), Horn (Hn.), Euphonium (Eu.), Flute (Fl.), Bassoon (Bsn.), Piano (Pno.), and Cello (Cel.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vibraphone part has a melodic line with eighth and quarter notes. The Horn, Euphonium, and Flute parts have mostly whole and half notes, with some rests. The Bassoon part has a more active line with eighth and sixteenth notes. The Piano part features complex chords with tremolos and sixteenth-note patterns. The Cello part has a simple harmonic line with whole and half notes. The page number '50' is written above the first measure of the Vibraphone staff.

55

Vib.

Hn.

Eu.

Fl.

Bsn.

Pno.

Cel.

13

Vib.  
Hn.  
Eu.  
Fl.  
Bsn.  
Pno.  
Cel.

Detailed description: This is a page of a musical score, likely for a concert band or orchestra. It begins at measure 13. The score is written for seven instruments: Vibraphone (Vib.), Horn (Hn.), Euphonium (Eu.), Flute (Fl.), Bassoon (Bsn.), Piano (Pno.), and Cello (Cel.). The key signature is A major (three sharps: F#, C#, G#). The Vibraphone part features a rhythmic pattern of eighth notes with rests. The Horn part is mostly silent, with a few notes at the end of the page. The Euphonium part has a melodic line with some rests. The Flute part has a rhythmic pattern of eighth notes. The Bassoon part is mostly silent. The Piano part has a rhythmic pattern of eighth notes in the left hand and rests in the right hand. The Cello part has a rhythmic pattern of eighth notes in the left hand and rests in the right hand. There is a double bar line at the end of the page, with a wavy line indicating a continuation of the music.

19

Vib.

Hn.

Eu.

Fl.

Bsn.

Pno.

Cel.

25

Vib.

Hn.

Eu.

Fl.

Bsn.

Pno.

Cel.

29

Vib.

Hn.

Eu.

Fl.

Bsn.

Pno.

Cel.



33

Vib.

Hn.

Eu.

Fl.

Bsn.

Pno.

Cel.

38

Vib.

Hn.

Eu.

Fl.

Bsn.

Pno.

Cel.

The image shows a page of a musical score for measures 38 through 41. The score is arranged in a system with seven staves. The instruments are: Vibraphone (Vib.), Horn (Hn.), Euphonium (Eu.), Flute (Fl.), Bassoon (Bsn.), Piano (Pno.), and Cello/Double Bass (Cel.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Vibraphone part has a melodic line with some rests. The Horn part has a sustained chord. The Euphonium part has a melodic line with some rests. The Flute part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The Piano part has a complex texture with many notes and rests. The Cello/Double Bass part has a melodic line with some rests. The page number 38 is written above the first staff.

42

Vib.

Hn.

Eu.

Fl.

Bsn.

Pno.

Cel.

The image shows a page of a musical score for measures 42 through 45. The score is written for seven instruments: Vibraphone (Vib.), Horn (Hn.), Euphonium (Eu.), Flute (Fl.), Bassoon (Bsn.), Piano (Pno.), and Cello/Double Bass (Cel.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vibraphone part consists of quarter notes with a vibraphone symbol. The Horn part has a melodic line with some rests. The Euphonium part has a melodic line with some rests. The Flute part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The Piano part has a complex texture with many notes and rests, including some tremolos. The Cello/Double Bass part has a melodic line with some rests. The page number 42 is written at the top left of the first staff.

46

Vib.  
Hn.  
Eu.  
Fl.  
Bsn.  
Pno.  
Cel.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 46. The score is written for seven instruments: Vibraphone (Vib.), Horn (Hn.), Euphonium (Eu.), Flute (Fl.), Bassoon (Bsn.), Piano (Pno.), and Cello (Cel.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vibraphone part features a melodic line with eighth and sixteenth notes. The Horn part has a sustained chord. The Euphonium part has a melodic line with eighth notes. The Flute part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes. The Piano part has a complex texture with many sixteenth notes and chords. The Cello part has a melodic line with eighth notes. The score is written in a standard musical notation style with a grand staff for the Piano and Cello.