

Pronounce

Shostglass

This musical score is for the piece "Pronounce" by Shostglass. It is written for a full orchestra and strings. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn 1 2
- Horn 3 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone
- Tuba
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Basses

The score consists of 12 measures. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of quarter notes, with the Violin 1 part featuring a melodic line in the final measures.

FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cban.
 Hn. 1, 2
 Hn. 3, 4
 Bi-Tpt. 1
 Bi-Tpt. 2
 Trb.
 F Tu.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

104

FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Tbn.
F Tbn.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

107

FL 1, 2
Ob. 1, 2
E. Hn.
B. Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cban.
Hn. 1, 2, 3, 4
Bi-Tpt. 1, 2
Tbn.
F. Tbn.
Vln. 1, 2
Vla.
Vcl.
Dbs.

187

FL 1
FL 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Tbn.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

ff
ff
ff
ff
ff
f
f

123

FL 1
FL 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Tbn.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

139

FL 1
FL 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Tbn.
F. Tbn.
Vln. 1
Vln. 2
Vla.
Vcl.
Dbs.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chan.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Tbn.

F. Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mf

mf

mf

mf

FL 1
FL 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Tbn.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

mp
mf
mf
mf

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Tbn.

F. Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mf

52

FL 1
FL 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bt-Tpt. 1
Bt-Tpt. 2
Tbn.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

FL 1
FL 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Tbn.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

Musical score for orchestra and strings, measures 71-80. The score is written for the following instruments:

- FL 1, FL 2
- Ob. 1, Ob. 2
- E. Hn.
- B. Cl. 1, B. Cl. 2
- B. Cl.
- Bsn. 1, Bsn. 2
- Chan.
- Hn. 1, 2
- Hn. 3, 4
- Bi-Tpt. 1, Bi-Tpt. 2
- Tub.
- F. Tu.
- Vln. 1, Vln. 2
- Vla.
- Vcl.
- Dbs.

The score is in 3/4 time and features a key signature of two flats. The woodwinds and brasses are mostly silent, with some activity in the tuba and French horn parts. The strings play a rhythmic pattern of eighth notes, with the violins playing a melodic line and the violas and cellos playing a supporting bass line.

Musical score for orchestra and strings, measures 82-91. The score is written for the following instruments:

- FL 1
- FL 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cban.
- Hn. 1 2
- Hn. 3 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Tib.
- F Tu.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is in 3/4 time and features a key signature of two flats. The woodwind and brass sections are mostly silent, with some rests. The string section (Violins, Viola, Violoncello, and Double Bass) is active, playing a rhythmic pattern of eighth and sixteenth notes.

FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cban.
 Hn. 1, 2
 Hn. 3, 4
 Bi-Tpt. 1
 Bi-Tpt. 2
 Trb.
 F Tu.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Dbs.

Musical score for a symphony orchestra, featuring woodwinds (Flutes, Oboes, Horns, Clarinets, Bassoons, Contrabassoon), brass (Trumpets, Trombones, Tuba), and strings (Violins, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *mf* and *mp*.